BULK RATE
US Postal Paid
Carmel Valley,
Ca. 93924
Permit No. 31

Box Holder
Star Route
Rural Route
Carmel Valley
Ca. 93924

Free

Carmel Valley Sun

THE GREAT MONTEREY SQUID FESTIVAL

Valley History Continues

Letters.....page 2
Free Enterprise.....page 21
Thoughts.....page 25
Bookworm.....page 26
Zimmerman Notes.....page 27

May 14, 1984

C.V. History.....page 3
Candidates.....page 5
Salinas Fair.....page 11
Entertainment...page 11
Crouch Tribute..page 17
Valley Voices....page 18
Workshops.....page 19

Don't Miss The Next Issue

Deadline for inserts is May 18

The Carmel Valley Sun
Established 1981

Publisher.....Debra Saxton
Managing Editor.....Lisa McKaney
Advertising Director.....Liz Turner
Office Manager.....De Cabral
Photographer.....Debi Effron
Printer.....Carmel Pine Cone

Telephone (408) 659-2950

The Carmel Valley Sun is a bi-weekly publication with a circulation of 6,000. Items for publication should be submitted by Friday and will be inserted into the next available issue.

The "Sun" is mailed to all 93924 postal patrons and Rural Route 2 and Rural Route 7 in the 93923 postal area. Those out of the mailing area can receive 12 issues by mail by sending $10 to C.V. Sun, P.O. Box 744, Carmel Valley, CA 93924.

SHARING YOUR VIEWS

LETTERS TO THE EDITOR

Brunn For Big Sur

Dear Sir

In 1953 I moved from Los Angeles to Big Sur. My first few years were spent doing whatever odd jobs I could find. In 1956 I became involved in the operation of The Big Sur Campground, managing that property for 17 years.

During that period Howard Brunn became a customer and very close friend, coming to know him and his family very well. His love of the South Coast was obvious even then.

On May 3, I went to the Big Sur Grange Hall to hear what the different candidates for the Fifth District had to say. Without a doubt Howard's understanding of the problems came through in a most refreshing manner.

He was the only candidate that had taken the time to research the complicated Big Sur Local Coastal Plan and his firm stand against the mining of Pico Blanco is to be applauded. This is my kind of supervisor—Howard Brunn for Big Sur—Howard Brunn for the position of Fifth District Supervisor.

Berley Farber
Monterey

History Series Enjoyable

Dear Editor

As a relative newcomer to the Valley it has been refreshing and entertaining reading your series on the History of Carmel Valley. It is always nice to know a little about the place you have decided to settle in and I know there is not that much information available on the valley itself.

I look forward to you continuing your series which shows just how much special character there really is to Carmel Valley.

Nancy McClellan
Carmel Valley

What's Fair

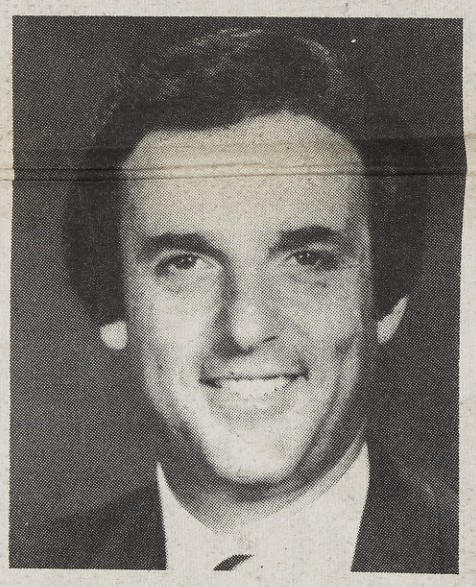
Dear Editor

You have brought an interesting presentation of the candidates in you "Ask The Candidates" series. Don't you think it would have been better to have all the candidates in one series. More fair even.

Lou Walsh
Carmel Valley

Operations and hospital rooms cost more than you think...

Check with State Farm for hospital-surgical insurance.



Call:

Barney Belleci
26555 Carmel Rancho Blvd.
Carmel, Ca. 93923

Off: 624-6466
Res: 373-5257

Personal Health Insurance the State Farm way!

STATE FARM INSURANCE

Like a good neighbor, State Farm is there.

State Farm Mutual Automobile Insurance Company Home Office: Bloomington, Illinois

On The Cover

One of the oldest oak trees on Rancho Chupinos in Carmel Valley.

A former blacksmith's shop, these split wood beams came from part of the original dairy on top of Mt. Toro which was the property of the Piazonni brothers built about 1873.

Mireille and Phil Wood's cabin, built by Paolo Piazonni in 1885, sits nestled among the hills of Carmel Valley.

Debi Effron
659-3786

P.O. Box 1698
Carmel Valley, CA
93924

PHOTOGRAPHY
All Occasions & Events

A Glimpse Into C.V. History

Living in the Valley For Nearly a Decade

In our continuous search for the history of Carmel Valley, we will present the stories of those who have lived here for many years. The facts may not be accurate but their tales are worth recounting.

At about 1873, three brothers from Switzerland decided to seek their fame and fortune. They first went to Australia in search of gold and later to California.

They purchased land atop Mt. Toro and began a dairy farm. One day, they looked over their mountaintop and saw gently rolling hills which they thought would be ideal to purchase, for its land was richly fertile.

The land was Rancho Los Tularcitos, granted in 1834 to Rafael Gomez. It begins at the Berta-Holman line (on the eastern end of the Los Laureles land grant) and goes to and includes part of the Blomquist ranch (about 4,800 acres) and takes in about one-half of the Marble ranch (about 7,650 acres) and takes in the Berta ranch and goes to about the Hastings's line. (*Ed note: this information comes from the Berta family*).

The three brothers, Philipe, Paolo and Luigi Piazzoni, purchased about 2,000 acres within Rancho Los Tularcitos at $3 an acre from the Trusconi family. Paolo's son, Gottardo, maintained the old homestead on his slice of land (which he built in 1885)which his granddaughter, Mireille, keeps up today and Luigi's daughter, Irene, maintains her slice of land among the gently rolling hills of what is now Rancho Chupinos, owned by Bob and Betty Wilson.

Irene Piazzoni was born in her home 97 years ago. Her mother was an Indian orphan who was brought to the homestead from Monterey to help cook but she soon became Mrs. Piazzoni and bore eight daughters and one son.

Irene, sitting comfortably in her home, recounts her youth: "I remember riding with my brother when I was very young. I sat on back of the saddle and hung on to him because he would race down the road and I would be bouncing in the saddle on the way to school (Tularcitos; at that time across the grade from the Carmel Valley Inn).

"I remember one of the Berta girls, they were a big family, used to ride her horse across the river kneeling on the saddle so she wouldn't get wet. We were all small then, but we rode very well.

"We had to get up at 4 (a.m.) and milk the cows before school. Each girl had 10 cows to milk. We got to school in about an hour, but we went fast. It took most other people longer. Then we would come home and milk the cows again."

For fun, the girls and their brother would have horse races with the neighbors, mainly on a flat stretch of Carmel Valley Road when the school was moved to the nearby Russell Ranch. The girls had to ride sidesaddle to school but when they raced, they had jeans on under their dresses. They would tie their dresses around their waist and ride astride their

continued on page 4

Vic Silva and Irene Piazzoni have been together for 55 years. Vic came from Italy and Irene was born in the Carmel Valley home pictured behind her 97 years ago.

Why Drive?
The Valley is Your Video Place!
A WIDE SELECTION OF NEW RELEASES

VCR RENTAL $6 Per Night

RENTAL SPECIAL (Tues. & Wed.) 2 Movies $5 Per Night

PREMIUM TITLES: $1.50 PER NIGHT
HOT TITLES IN STOCK:

Fanny & Alexander
Gorky Park

Coming Next Week:
Scarface *Christine*
Silkwood

Also: Children's Classics & Adult Features

VALLEY VIDEO

SUMMER HOURS:
Mon.—Sat. 10-9
Sun. 11-9

19-A Carmel Valley Rd. (in the Village) Carmel Valley

659-5026

Denis Thush & Family
YOUR VALLEY GREEN GROCER
MUSHROOMS & PRODUCE
659-5107

WHOLESALE • RETAIL

Make us your choice for fresh garden quality

FRESH DAILY
Fruits and Vegetables

—ALSO—
DAIRY AND SODA DRINKS • TRAIL MIXES • MRS. RENFRO'S SALSAS

OPEN 10-6 Mon.—Fri., 10-5 Sat.

8 DEL FINO PL • CARMEL VALLEY VILLAGE

Irene Piazzoni Continued

horses.

"It wasn't proper for a lady to ride astride but we kept racing. One day my father put a banner on the road, telling us not to race on it and he also had a man hiding in the bushes. When we ran our races, the man came out of hiding and shot his gun up in the air to scare us and we were!

"One time we were racing and we came around a turn and a cow was lying in the road. We came up so fast, we all jumped over it! The kids were wild then, but they're wilder now."

Their teacher was named Ceilia who lived by the San Clemente dam in Jamesburg. According to Irene, she came to the valley after the earthquake in San Francisco. Not too far from the school was a bar owned by the Witlocks. "My brother named it the Bucket of Blood because there were fights in there all the time," Irene said. "It used to be a stage stop before going to Jamesburg," she added.

When it would rain, the girls would ride to school in a covered wagon. Most of the time, "Buffalo" Albert Hansen would drive and sometimes Artie Chapel. "We went to school with the Tomasini's, they had 21 kids and the Bertas had 14, they were all big families then.

"We used to go to dances (at Corral de Tierra, where there was another school and the Farm Center) but our father said we had to bring the cows back home with us after the dances, so we brought the boys back with us to help us get the cows and milk them. After we milked them, we'd dance some more.

"All the boys were real gentlemen then. None of them drank! There was Tommy Escobar and Gus. The Wallaces. Irene Hatton went to dances at Cachagua..."

Before Irene's mother died, she asked her to take care of her father, since the other girls had gone off and gotten married and Irene was the only one home. Irene complied. "That's how I got the ranch. I also had the Chapel ranch leased because I had cattle there," Irene said.

"Gottardo used to stay with us. One day, he said he didn't want me to live alone and knew somebody who could come and help with the ranch. He said, 'How would anybody find me?' and I said, 'the buzzards will get me!"

But Irene soon relented and said she'll try somebody out for a few weeks. Meanwhile, Mireille's grandfather, a well known painter in San Francisco, knew Julio Silva, a well known musician in San Francisco, who had a son, Victor. Victor had studied agriculture in Italy and his father wanted him to continue lessons at U.C. Davis.

"But I didn't want to go to school anymore, I wanted to go to work," Vic quipped. He agreed to help Irene and had remained there these past 55 years.

"Someday, I'll get a steady job," Vic laughed. Irene had, at the time, 200 head of cattle on the Chapel ranch to take care of and, according to Victor, it was hard for her. "Besides, she was a knockout!" he asserted. (She was 16 at the time.)

"I couldn't speak English but Irene spoke Spanish; that's the way we could communicate," Vic added. "He had a little dictionary and would have to look up every word," Irene laughed.

Just before Irene's father died the depression had set in across the country and they had to sell off their steer and cows and quit the dairy business. Victor then began to help Irene raise chickens. "I began with 800 hens and then we had 3,000 hens from Petaluma. We'd sell the eggs to restaurants in Monterey," Vic said.

"One of the busiest places was the Hermann Inn (Rodriguez Osio adobe on Alvarado Street). One morning, the owner would serve 60 dozen eggs, mostly to the soldiers (stationed at Ft. Ord)," he added.

Irene rarely went to Monterey, she said, but would travel often to Salinas to sell the eggs. Her mother, however, would often ride with the mailman to Monterey to visit her friends. (The mailman's last name was Boronda.) She was also a midwife and would help families in town.

"But we were never sick," Irene said. "People would get the pox and measles but I guess it was the sunshine and the water that kept us healthy.

"My father used to make wine and we'd drink a little, but not to get drunk like they do now!"

Two years ago, Irene was honored at the Salinas Rodeo and last year was honored at the horse show in Monterey. She also rode in the parade for the very first Salinas Rodeo in San Francisco. "We were teenagers. We shipped the horses on a train and rode down Market Street for the rodeo, I remember that well," she said.

"We were into horses then," Vic said. "I did a lot of judging at horse shows, mostly Arabians. We (Irene and Vic) started the Carmel Valley Horsemen's Association around '28. We started with 100 members when horse breeding became attractive in Carmel Valley. We met at the Village Market. It was the Airway Market then, Sherman Jones had it. We met in the store and got a lot of good response so we began to lease the Holman Guest Ranch facilities — the arena and club house and started having horse shows and calf roping and parades and dances," he explained.

Later, another group started at the Trail and Saddle Club. Part of Vic's group joined them and eventually, the association disbanded. "They had money, and wanted to buy property where they could put a pool and tennis courts so they attracted a different group that didn't have much to do with horses," he said.

"We didn't have money in our group. They always told us never to have too much money or then we'd start fighting. At the end of the year, if we had any left over, we'd have a dance," he added.

In the eary days, Irene had an oven outside of their home made of clay and bricks. "My mother used to bake 15 loaves of bread and put them all in the oven at the same time," Irene said. Later, when Victor came to help, they remodeled the home and Irene made the stone fireplace in the livingroom.

"Irene was also a great hunter," Vic said. "My father used to kill whenever we wanted meat. I had to take the hide off, oh, you don't know how hard I worked at that!" she exclaimed.

Victor, who is 78 years old, was in the 1928 Olympics in Amsterdam with the track team. "I ran 100 yards in 10 flat and 100 meters in 11.4!" he said proudly. "I was also an alternate on the Olympic relay team and skiied a lot in the alps," he added.

He left Italy in 1928 where he went to San Francisco to join his father. "He came to New York in '21, then came back to us before my mother died in '26, the same year Irene's dad died," Victor explained. "I was going to agriculture school in Italy. Then he came back to California and I came with him. He remarried and was a composer and music director at Dominican College in Marin County.

"I remember there was a movie star, Monty Wooly who looked like my father, and he got mistaken for him a lot," Vic said.

In 1966 Victor and Irene quit the chicken business. Victor then went to work for a while for Bob and Betty Wilson. "I also worked for Bob's father, The Colonel — I was the only one who could get along with him," Vic laughed.

"He was always building things but first had to go to the drawing board; just to make a little thing. Sometimes I felt like he paid me just to watch him. Then he'd go take a nap and I'd build the thing without the plans and he would wake up and say, 'Oh marvelous'. I never argued with him, it was no use," Vic laughed.

Now the two live quietly on their beautiful, rolling hills; Vic fixes things and Irene tends to the garden. There is no electricity, no telephone, no television. They do have a radio and know everything that's going on in the world. They are happy and content and Irene, according to the Wilsons, makes great enchiladas. Though they do not allude to a personal relationship, it is obvious the two love each other in a deep, spiritual sense. They have experienced many things together through the years and plan to continue just that — the experience of living.

THE VALLEY HARDWARE COMPANY 625-1200

OPEN 7 DAYS
MID VALLEY SHOPPING CENTER

Colony THINK Color

Think selection: Hundreds of colors at the same sale price!
Think value: Colony's can after can color match accuracy!

EXTERIOR
EXTERIOR
EXTERIOR

PAINT SALE

Think savings:
$9 off Colony's *Best* Exteriors!

$11.99 GAL.

MFG. SUG.
RETAIL $20.99

Save $9.00: Colony's *Best* Flat Latex House Paint

A beautiful flat finish with superior resistance to sun and weather breakdown. Keeps your choice of hundreds of colors looking fresh and new for years to come.

$12.99 GAL.

MFG. SUG.
RETAIL $21.99

Save $9.00: Colony's *Best* Satin Finish for House and Trim

The extra sheen of satin adds stand out beauty to your home. Extra durability, too. Plus, choose from Colony's complete selection of hundreds of colors.

Picture it Painted

ACE HARDWARE

MASTERCHARGE VISA

• LAWN/GARDEN • PAINTS/STAINS • TOOLS • PLUMBING • ELECTRICAL • HARDWARE •

First In A Series

Ask The Candidates

Last month we started this series of questions and answers from the candidates. We continue the series this month with Ed Lee and Dortha Roesler.

Editors Note: See page 8 and 9 for corrections on Howard Brunn and Neill Gardner.

Why are you running for the Board of Supervisors?

Lee:"I'm running for the Board of Supervisors because I care very much for this community. This is evidenced by the 20 years of service that I've put in and the variety of public interest activity. I'm not running because I have any aspirations for higher office. I'm not running because I want a piece of the action on any of the real estate deals that are made available to some of the planning commissioners, possibly the Board of Supervisors sometimes. And I'm not running as a representative of any special interest group or any lobbying group or any coalition of people who want to elect candidates."

"I'm running for the Board of Supervisors because I care very much for this community."

If elected, what is your development plan going to be, no growth, growth with opportunities, or planned development?

Lee:"I have consistently advocated following master plans as a guidance to growth. I think it's important to the economic viability of the community and to the structure of the community that we allow some growth. I believe that the growth rate which has been adopted by the county, about 1½ percent and has been adopted in the Carmel Valley Master Plan, that is also the natural growth rate, I think that's a reasonable goal to shoot for."

Where do you stand on local county government superimposing over smaller local entities. For example the proposed park district for the Community Center or the fire prevention districts, etc?

Lee:"In the press release that I put out in March I regaled against inclusive government bureaucracy. I believe that the closer you can get to local control in the development of master plans or anything else, the better off you are. By and large the lower down in the community level that you can do it the better it is. And if it can be done without the county sticking its nose in, or the state sticking its nose, or the federal government sticking its nose in I am much happier and much more comfortable."

Do you see a need to attract light industry to the Monterey Peninsula? Why or why not?

Lee:"To the extent that it's feasible, yes. The computer oriented industries are beneficial because they provide jobs. And that is the only reason that we need to attract them is to provide jobs for our young people who are growing up and for the people who live here and are currently unemployed. On the peninsula itself there isn't a great deal of room left for light industry. The Ryan Ranch over on Highway 68 is one place that I think will be open to light industry. We need jobs. There's no question about it. We are growing. We are still having children. We need to provide jobs for those people that are being born or who replace the ones that are born here and go someplace else."

If you do see a need what means would you use to attract light industry to the peninsula?

Lee:"That's up to the city to do that. Now I would hope that the City of Monterey would use whatever means it can to encourage desirable kinds of light industry. On the county level I think the county government should, in some places where you really have a need, encourage industry, but we don't want to over-encourage it here because that's a big threat too, we don't want to become a Silicon Valley or a San Jose or something like that. To encourage things there are tax incentives that county governments can do to make it attractive for an industry to move in. To give them a kickback, essentially, for a few years to get them established. Then, once they're established if they choose to stay here they can be on their own. Government needs to work with the private sector to attract industry and if necessary to encourage them with financial encouragement to come in, to benefit the people who live here."

"There's no doubt about it. We are growing. We need to provide jobs for those people that are being born or who replace the ones that are born here and go someplace else."

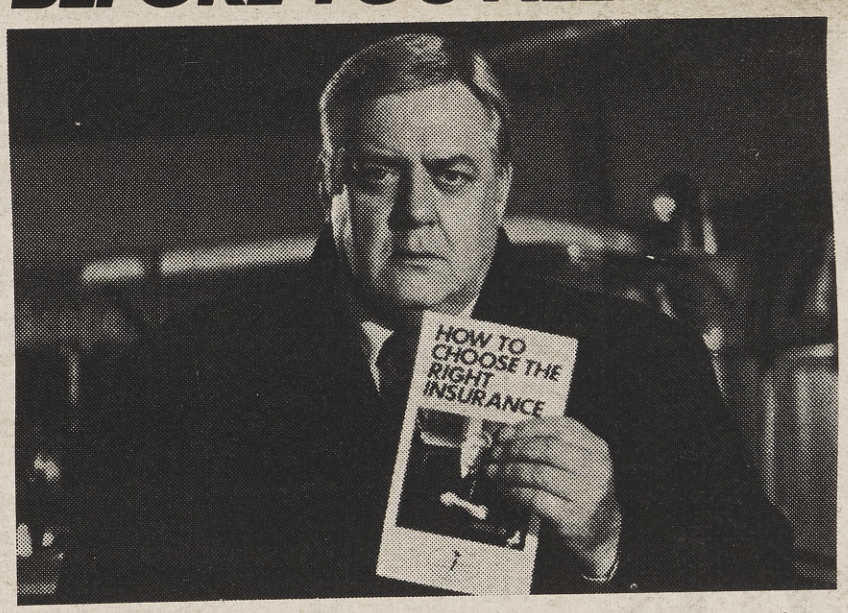
Since tourism is one of the major industries of the peninsula and Carmel Valley, what would you do to encourage more tourism, or would you encourage more tourism?

Lee:"I agree with you, tourism is the basis. One of the ways, to the extent that our tourist visitors have been dropping off and I've heard that they are and I don't have the facts, we could work with the Chamber of Commerce to advertise the community. I'm afraid we may get too much. We're a little

Continued on page 6

Ed Lee seeks election to the Board of Supervisors.

GET THIS FREE INSURANCE BOOKLET. BEFORE YOU NEED IT.



Now there are 2 reasons to visit an Independent Insurance Agent like us. First, we represent several companies—not just one. So we can give you expert, professional advice on how to select the best personal or business insurance coverage at the best price.

And second, right now we're offering an informative free booklet that makes choosing the right insurance coverage a little easier.

Come in and pick up your free booklet today. Before you need it.

THE MORE-THAN-ONE-COMPANY INSURANCE AGENT.

Since 1947

Allaire Insurance

Matt Allaire Lou Allaire

P.O. Box 263 • Carmel Valley, California 93924

#6 Delfino Place • Telephone: (408) 659-2258

Ask the Candidates: Ed Lee Continued

lower now but part of that has been due to the fact that Highway 1 was closed. I am more concerned about having too many tourists than we can handle than having too few over the next few years. We've got hotel rooms and that's kind of a gauge. If the hotel rooms are reasonably filled, and the tourist industry is moving along in a good way then I would say you don't want to press it hard. For example, there's been talk about federalizing Big Sur. If federalized, we could be swamped. We don't want to do that. Again, it's a moderate approach. We need to encourage tourism to keep it up where it is now and increase it so that the people, and the hotel owners and the businesses that are relying on it continue to have that trade."

What ways would you recommend to improve the planning and implementation process?

Lee:"Let me say one thing that has concerned me for years, I was on the Lower Valley Advisory Committee, and again my beliefs that the lower and closer to the people that you get the better off you are. There are people who complain about what has happened to this community. After the ten years that I was on the Lower Valley Advisory Committee and considering some of the big projects that were coming up, there was no input provided to us by the citizens at that point. There were, I guess, seven of us on that committee. We often sat in an empty room, although the meetings were open to the public. We gave an approval and put the constraints we thought would make a proper kind of development, the best we could under the law and under the existing Master Plan, and then it was passed along. See that's the first step in the approval and once that's given, if you don't hear anything at this level then the next level, which is the Planning Commission, they assume that everything is going along smoothly. Then when it gets to the Board of Supervisors, finally everything comes out and the people are complaining about 'this was wrong,' 'this was bad,' but they have an opportunity to be in on it from the very start. That is one way that the people themselves could improve the planning process, is to keep up with what is going on at the Lower Valley Advisory Committee, the Upper Valley Advisory Committee, and in particular with the new committee that will be part of this revised Carmel Valley Master Plan to set the priorities and so forth. To provide their input early on, not to complain after something has been accomplished or practically accomplished, but to provide that citizens input at the earliest possible level."

"There were, I guess, seven of us on that committee. We often sat in an empty room, although the meetings were open to the public."

What ways would you recommend to improve the permit process?

Lee:"A prime example of that has to do with the river which I've been very involved in with the Water Management District. There are so many permits required to do the simplest thing. If you want to protect your property along the river, if you do everything according to the book, you've got to go through the county, through the Corps of Engineers, through the Department of Fish and Game and God knows what else. We are trying with this new River Management Zone to consolidate that. We can't get Fish and Game out of the picture because they don't want to be, but at least maybe all the forms could be at one location at the district office. There's no question that the permit process, if it doesn't run smoothly, is a hardship on people who want to do something. It could cost them money, it could cost them time, it might even cost them their land if they strictly adhere to the law and they don't do something along the river, for example, because they don't have the permit and they suffer from erosion. So it does need to be made as smooth as it possibly can. And by and large, the county staff should make that a high priority when they do have a permit to expedite it as efficiently and quickly as possible."

With the impending approval of the Master Plan many small businessmen are concerned over their operations which are presently operating illegally on C-1 property or out of their homes because there is no available C-2 zoning for their businesses. We're talking particularly about heavy equipment and trucks. How would you anticipate resolving this problem of the businessmen not conforming to the Master Plan after it is passed since the Plan states very clearly C-1 is for retail only. Will you propose rezoning or what?

Lee:"In a certain case I understand the problem. There are people here who are conducting a community service type thing, which I think many of them are, we certainly need that here in the valley. We need community services, we need plumbers, electricians and so forth. Somehow we have to provide for them. You know it's silly to have them come from Monterey and have additional traffic on Carmel Valley Road because there's no place that they can operate a service shop. I don't know specifically how to handle that at this point but it is a goal that I think is worthwhile resolving."

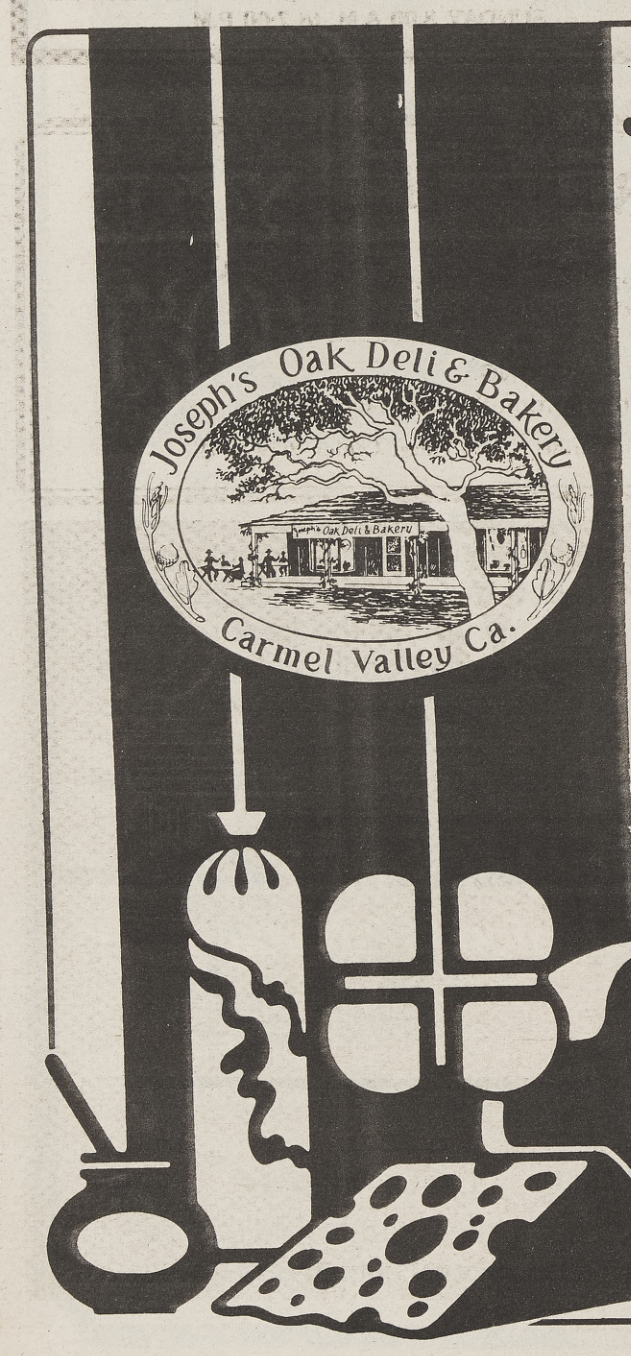
What is your opinion of county staff?

Lee:"My opinion of the county staff that I have known in the past I've had a very high regard and a good working relationship with most of them. I have no criticism of county staff, but that doesn't mean that I've made a judgement of them either. I guess the best answer is that I have not met and reviewed the performance of all county staff, nor do I think that it is my job to do that. It is the job of the county administrator and his managers to make sure county staff is towing the line and doing their job correctly."

What is your stand on elderly and disabled as far as adequate funding for programs to meet their needs. Not just feeding but their social and emotional needs as well?

Lee:"We do need to keep our elderly people in our society as operating members of our society. When we moved out to Carmel Valley 25 years ago, the man across the street was 84 years old and he was the best friend of our children until he died at the age of 104. It bothers me to isolate the elderly away from the rest of the community. It's lovely to have elderly people in Carmel and to see them on the street and to know them. Their social needs are important. I don't have an answer of what the county should do about that, that's something that the community as a whole needs to do. If they want to provide additional funds for the elderly, they need to make it clear that they're willing to use part of their taxes to do that. And if they do so, certainly I would be highly in favor of it."

continued on page 24



JOSEPH'S OAK DELI

is more than just a deli. It's a bakery, a store and much, much, more...

FINE WINES

MONTEREY BAKING CO. BREADS

DELICIOUS DELI TREATS

FRESH BAKED GOODS

LOCATED IN THE VILLAGE ON CARMEL VALLEY ROAD

659-3416

OPEN
7:30 a.m.-12 p.m.
Monday-Saturday
8:30 a.m.-11 p.m.
Sunday

Mike Rohan's
CARMEL VALLEY
TEXACO

TEXACO

We accept Credit Cards
Texaco • Mastercard • Visa• American Express

Ask the Candidates Continued

Dortha Roesler

Why are you running for the Board of Supervisors?

Roesler:"Because I don't think that the present Board has solved any of the main problems. And the main problems that people have told me is highways and water. I've always been keenly interested in all the politics, everything that's going on. Since we moved here ten years ago I got very interested in politics and I just feel that I can do a better job."

If elected what is your development plan going to be, no growth, growth with opportunities, or planned development?

Roesler:"Planned development. I believe in planned growth. I don't believe in no growth, because if you believe in no growth that means you better not have any more children. If you want a no growth society, well you've got to have something for your children and your children's children."

Where do you stand on local county government superimposing over smaller local entities for example the proposed park district for the Community Center or the fire prevention districts, etc?

Roesler:"I don't think they should. Not if these other people are doing their jobs."

What ways would you recommend to improve the planning and implementation process?

Roesler:"I don't know of any other way that they can do it than they're doing it now. They have a committee, and I've sat and listened to some of these committees, but the Supervisors appoint a committee and like when we were having the Toro Master Plan I went and listened to that. Somehow I feel that the Supervisors always appoint the same people to the same committees and I think that people from all walks of life should come on these committees and not just the certain groups."

What ways would you recommend to improve the permit process?

Roesler:"I've always had this feeling that the Planning Commission's not allowed to make enough decisions on their own. I believe the Supervisors have tried to stick their nose in everybody's business and don't let the county employees do their job. They try to do too much of everybody's job and try to impress us that their job is a full-time job and the Grand Jury says that it isn't, and Mr. Petrovic says that it isn't. And it isn't if they are to supervise. I believe that we hire the county employees to do a job. let them do their job. Along with this permit business there's certain special interest group that come in and no matter what comes up they hassle everything. And this really slows everything down and grinds everything to a halt. If they don't like something they either sue or they do something to keep these people from going on with their plans. I don't know what the solution to that is. I'd sure like to work on a solution to that."

"I believe the Supervisors have tried to stick their nose in everybody's business and don't let the county employees do their job."

Do you see a need to attract light industry to the Monterey Peninsula? Why or why not?

Roesler:"I don't think that everybody can work in a gas station and work down at the dock. Perhaps if we want to have some jobs for our children we should have a clean light industry if we have the right place for it. Where it wouldn't be offensive to anybody."

If you do see a need what means would you use to attract light industry to the peninsula?

Roesler:"The county had a campaign that they wanted to attract business to Monterey County. I attended the meeting where they called the businessmen in and the businessmen put in so much money, and the county put in so much money. They hired extra staff because they said we want to speed up the process so that when businesses come in we won't be holding them back putting a big boondogle of permits and all of this in the way. And that's what it was all about and I can't see where it's accomplished anything."

Since tourism is one of the major industries of the peninsula and Carmel Valley what would you do to encourage more tourism or would you encourage more tourism?

Roesler:"Yes, I think so. Since I filed papers I've visited all the businesses around and they are complaining to me that their business is bad, and so from my observation I think that we should promote tourism. There's a lot of motel rooms that are empty. At this period it was when the road was closed and they said it's really hurt them since Highway 1 was closed. So I don't know what the situation is since the Highway's open. Whether they're satisfied or not. But, I don't think it would hurt to promote it."

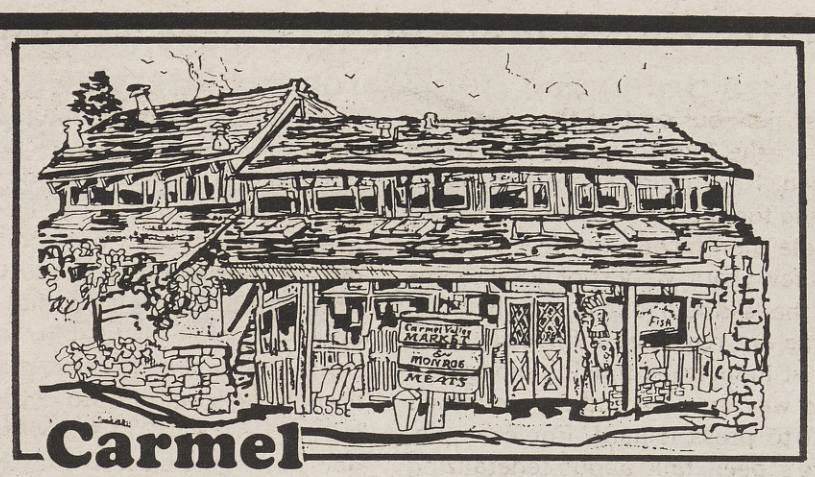
With the impending approval of the Master Plan many small businessmen are concerned over their operations which are presently operating illegally on C-1 property or out of their homes because there is no available C-2 zoning for their businesses. We're talking particularly about heavy equipment and trucks. How would you anticipate resolving this problem of the businessmen not conforming to the Master Plan after it is passed since the Plan states very clearly C-1 is for retail only. Will you propose rezoning or what?

Roesler:"I'd sure try to have these people find some kind of solution because they're in business just like everybody else and we can't get along without them. And when I'm elected Supervisor I'll do my best to see that we can work something out. I know to the Master Plan there's a book this thick of amendments. This Plan isn't perfect, nothing's perfect and I think that there will probably be amendments to this plan too if it's ever adopted."

What is your opinion of county staff?

Roesler:"I have never heard anything bad about county staff. The way that I feel about county staff is

on page 25



Carmel Valley Market

Sewing Notions • Tennis Shoes
Sweaters • T-Shirts
Briefs • Socks

In The Barn
Alfalfa • Hay Cubes • Horse Pellets
Chicken Feed • Pig • Rabbit • Goat • Pigeon
Dog & Cat Feed • Pet Supplies

Liquor
Complete Line • Beer-Domestic & Imported
Wines from 18 Countries
Collector Decantors—Hoffman, Jim Beam, Cyrus Noble, Bing Crosby, Elvis Presley, McCormick

Produce
FARM FRESH DAILY

Grocery
Complete•Gourmet•Imported
Marmalades•Chutney

Meat
USDA Choice Meats • Fresh Fish • Poultry

659-2472
Free Delivery in the Village

LOCATED IN THE VILLAGE BEHIND WILL'S FARGO AND THE TEXACO STATION • HOURS 8:00 A.M. to 8:00 P.M. SUNDAY 8:00 A.M. to 7:00 P.M.

DON FRENCH JENSEN
Blueprint & Design Service
Arts-Crafts-Hobby Supplies
HUNTING & FISHING
Licenses-Ammunition-Supplies-Accessories
Talbott Building in Carmel Valley Village Center - 659-3024

Fresh
is the only way
to describe
Nelson's International
Seafoods Restaurant

Offering meat, poultry and seafood with many items flown in daily. Vegetarian dishes also available

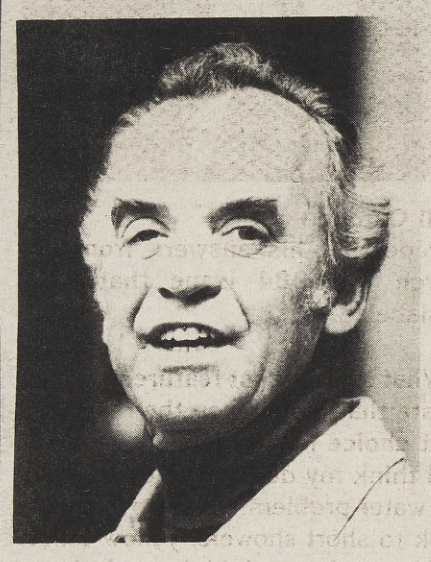
Specializing in Cioppino, French Style Bouillabaisse, Abalone and Lobster Tails

Lunch 11-3•Dinner 5-9. Sat. & Sun. 5-10—Reservations Recommended

14 Delfino Rd., Carmel Valley Village 659-3678

Editor's Note: In last month's issue we made an error in continueing from one page to the next on the Howard Brunn and Neill Gardner's interviews. We repeat here the answers from the candidates that were mixed up. Our apoligies to both of these gentlemen for this unfortunate error on our part. DMS

HOWARD BRUNN



Howard Brunn
A repeat of his answers from the March 1, 1984 issue that were mislabeled.

What do you feel is the most important thing to spend County funds on?

"There's no one most important thing. A large portion of the County budget is in no way discretionary to the Board of Supervisors because certain things are mandated by certain laws. My particular interests have always been and probably always will be number one: land use planning, number two: I'm a people oriented person and people programs will always have a priority in my thinking."

What is your stand on elderly and disabled as far as adequate funding for programs to meet their needs. Not just feeding but their social and emotional needs as well?

"I was the only person who came forward from the various peninsula cities when International Year of the Disabled Person was created by the president and I worked for one year with the County of Monterey and many other wonderful people. These are the sort of priorities that I have. I've had a background in my family where we had a quadraplegic tragedy many many years ago. For this and other reasons I've kept in touch with this activity and am tremendously supportive. I'm encouraged, for the Valley area particularly, by the gift of 350 acres of land, the so called Eastwood/Garner property and I'm monitoring closely the plans for that project. These plans appear to be going forward very satisfactorily."

"My particular interests have always been and probably always will be number one: land use planning, number two: I'm a people orienter person..."

How do you feel about the Monterey Bay as a marine sanctuary? Or do you feel it would be better economically for off shore oil exploration?

"I happen to have played a leadership role, which include trips to Sacramento to governor Brown's office, and trips to San Francisco to the Coastal Commission and the Army Corps of Engineers, and this was the effort that kept supertankers out of Monterey Bay. It's one of many environmental achievements that I am very proud of. Obviously Monterey Bay, Carmel Bay and our entire coast has to be vigilantly protected and I feel because of my past experience at the state level I'll be in a better position to do this than most any other candidate."

The present Board of Supervisors has cut social expenditures to the bone. Organizations like Gateway and Interim, both of which provide much needed services are all on the brink of disaster. What in your opinion should the County do to prevent further erosion?

"The question makes some assumptions that I don't accept at face value. I would rather restate the problem along these lines. The present Board of Supervisors has politicized the programs above named by attempting to parcel off money to various pet projects based more on their (the Board of Supervisors) perception of small time power basing than actual professional needs of the citizens. I believe this kind of political meddling by a few members of the board will soon cease and I look forward to being part of a new direction in Salinas and as I said above provide professional background and understanding rather than political game playing."

Low cost housing in Carmel Valley is an issue. Yet Valley Greens and the White Oaks condominiums are still unoccupied after years of no action. Why should Eastwood and company be allowed to build more houses in the Valley when there are many, many units still unoccupied? Why cannot Valley Greens and White Oaks be converted to low cost housing...Rippling River was?

"I suspect the underlying financing that would have to be acquired for those units would have to be over $200,000 per unit. And to service such a debt even at 10% would be over $20,000 per year. It's hard to conceive that the County of Monterey could consider getting involved in a purchase such as that. If you try to put in $20,000 in debt what is the rent going to be. Whereas on the Eastwood property it will be five to six hundred dollars per month because funding will be available to build the project. So, people should understand."

When passed Proposition 13 called for a reduction in the size of government not services. What is your view of the size of the county government and what the role of the Supervisors should be with respect to services, control, and authority?

" I've studied the County budget in the various county departments. I don't feel the size of the county government is too large or wasteful. I see a need, in some areas, to consolidate special service area districts that have overlapping personnel and in some cases responsibility. There's always room to tighten up. Basically, however, the County of Monterey is not spendthrift or irresponsive to the needs of its citizens."

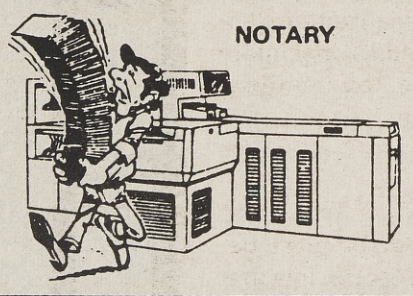
"Experience counts and I'll stand on my record of proven public service—not just the four years as acting mayor for the City of Carmel, but prior to that..."

What is your best feature as a candidate that makes you the residents best choice for the job?

"Experience counts and I'll stand on my record of proven public service—not just the four years as acting mayor for the City of Carmel, but prior to that in numerous environmental causes and as president and vice president of many of these organizations. No other candidate of the Fifth District has held elected office of a municipal corporation or to my knowledge even served on a Planning Commission. Teaching is a far cry from doing. I can't fault peopel for wanting to start at the top but I'd rather see them put in a few years at either the Planning Commission or elective city government level first."

The CHATTERBOX
for the talk of the town
• Breakfast
• Lunch
• Salad Bar

Hours
Open Mon.-Fri., 6 a.m.-3 p.m.
Sat., 7 a.m.-3 p.m.
Sun., 7 a.m.-2 p.m.
your hosts Phil & Francis Wright
New Location
Carmel Valley Village Center
(behind Will's Fargo)

XEROX 9400 • COPYING
XEROX 9400, 3100
COPYING - COLLATING - REDUCTION
CARD STOCK - 2 SIDES - TO 8½ X 14
IBM DISPLAY WRITER & SELECTRIC
WORD PROCESSING, LETTERS, RESUMES
MANUSCRIPTS, LEGAL, FORMS, LABELS
VELO & SPIRAL BINDING
PAPER, ACETATE, COMPOSITION
McKay Business Service
625-1164
PICK UP & DELIVERY
• M-F 8-5
26555 Carmel Rancho Blvd., Suite 4
NOTARY

LETTERS • ADDRESSING
MAILING • EDITING
TYPING • DISPLAY WRITER

Immediate Medical & Family Care Center
David B. Stark M.D.
Paul E. Tocchet M.D.
A Family Place
907 Harcourt Ave.
Seaside, CA 93955
(408) 394-6642
14 Ford Road
Carmel Valley, CA 93924
(408) 659-5531
NO APPOINTMENT NECESSARY
OPEN 365 DAYS A YEAR
8 AM — 8 PM
INCLUDING ALL HOLIDAYS

GALLERY NEW WORLD
LINCOLN & SIXTH, P.O. BOX 5732 CARMEL, CA 93921
GALLERY HOURS: DAILY 11:00-5:00 (408) 624-3307

NEILL GARDNER

What do you feel is the most important thing to spend county funds on?

"As I understand it more than 80% of the money the county spends the Board of Supervisors has little or no control over. And, I'm really not familiar enough with the county budget to know what can be done in particular places. But I do think the easiest way to provide better relationships between the Board of Supervisors and administration and county employees—I know there's a lot of dissatisfaction amongst county employees about their health insurance and about other things—and I do think that we have to keep our county employees well paid and satisfied."

"I'm not sure that the problem with the elderly hasn't been blown out of proportion."

What is your stand on elderly and disabled as far as adequate funding for programs to meet their needs. Not just feeding but their social and emotional needs as well?

"I'm not sure that the problem with the elderly hasn't been blown out of proportion. I'm no spring chicken myself. And, I think perhaps we worry a little too much about the elderly. We're too concerned about wanting to hold their hand. I think we should be sure that they're fed and housed but I don't think there's many actual problems as there's been made out to be."

How do you feel about the Monterey Bay as a marine sanctuary? Or do you feel it would be better economically for offshore oil exploration?

"I would have no objections to oil explorations beyond the three mile limit. I don't think it's proper for us to send our national treasurer to Saudi Arabia if the oil is available here. We're talking about oil exploration. If we find out there's not enough oil out there to make it practical then we shouldn't put up the rigs, but we don't know that and we never will know for sure until we finally explore it. I have no objection to oil exploration on the Monterey Peninsula."

Low cost housing in Carmel Valley is an issue. Yet Valley Greens and White Oaks condominiums are still unoccupied after years of no action. Why should Eastwood and company be allowed to build more houses in the valley when there are many many units still unoccupied. Why cannot Valley Greens and White Oaks be converted to low cost housing... Rippling River was?

"I don't know why they cannot. I'm not sure that the Eastwood property should be turned into low cost housing units. I believe the best way to solve the housing problem is to make it easier for private enterprise to build houses, not to make it difficult. When I was your age the exclusive homes were occupied by the people just below the normal level and the people below them took those houses. Pretty soon it filtered down to the bottom of the pile. Now we seem to be of the opinion we should build new houses for low income people and that doesn't make any sense to me unless you're going to build low quality houses or have high density housing."

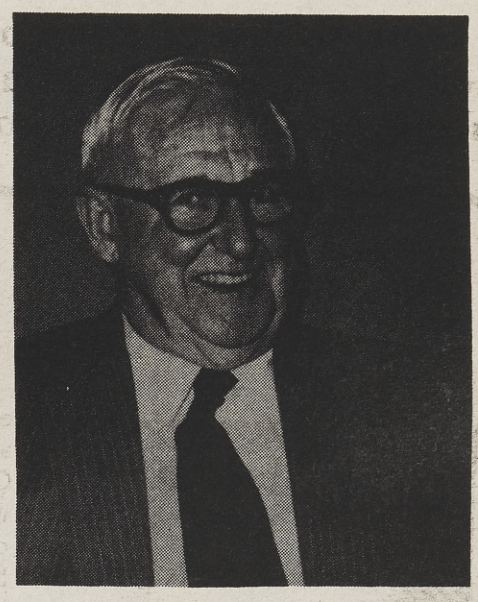
The present Board of Supervisors has cut social expenditures to the bone. Organizations like Gateway and Interim, both of which provide much needed services, are on the brink of disaster. What, in your opinion, should the county do to prevent further erosion of vital social services?

"In the first place, I'm not even sure that these programs you mention really are in dire straights. If they are, and they're providing necessary services, then we have to find the money for them. I don't want to take at face value your declaration that they're in bad trouble."

"Now we seem to be of the opinion we should build new houses for low income people ant that doesn't make any sense to me..."

When passed, Proposition 13 called for a reduction in the size of government not services. What is your view of the size of the county government and what the role of the Supervisors should be with respect to services, control, and authority?

"I have some trouble recognizing the elements in the question. On one hand you want to reduce the size of the government on the other hand you say we should not reduce services. I think that's virtually an impossibility. There may be padding in the government and if there is we should get it out of course. But, I don't think it's possible to reduce the size of government without it having some affect on services."



Neill Gardner
A repeat of his answers from the March 1, 1984 issue that were mislabeled.

What is your best feature as a candidate that makes you the residents best choice for the job?

"I think my determination to solve the water problem. To keep us going back to short showers, yellow toilets and brown lawns. I think my desire to see that the drought doesn't visit the peninsula again. To see that kids have enough water. To see that the people who come to stay in our hotels can have a drink of water. I think that particular, almost obsession, might get something done. I think I can bring a little harmony to the Board of Supervisors. I don't believe in the elitist approach used for the last four years. I don't think one supervisor should consider himself better than another, and I beleive we should bring a harmonious relationship between county employees, administration and the Board of Supervisors rather than adversary relationship."

Dog License Must Be Renewed Before May 31

Annual city and county dog licenses expired on April 30 and must be renewed prior to May 31 to avoid payment of a penalty fee.

A valid rabies vaccination certificate is required to obtain a license. Dogs vaccinated prior to April 1, 1983 will require a new rabies vaccination this year.

Persons living in unincorporated areas of Monterey County may obtain a dog license from the health department or the SPCA, 1002 Monterey/Salinas Highway.

Persons living in Monterey, Carmel, Pacific Grove or Del Rey Oaks may obtain a dog license from their city hall.

Persons living in King City may obtain a dog license from the police department and those living in Salinas may obtain one from the city finance department. Late penalties range from $3 to $15.

Crisis Center Plans Benefit Race

Put on your running shoes and get ready for the second annual Run-For-Life race to benefit the Crisis Pregnancy Center from 9:30 a.m. to 12 noon Saturday, May 19 at the Pacific Grove High School track and field, located at Sunset and Congress in Pacific Grove.

The run is open to all ages and prizes will be awarded in several categories. All sponsored runners will recenive a logo run T-shirt. There will also be music and refreshments.

The Crisis Pregnancy Center, 215 15th St., Pacific Grove, offers services that are free and confidential. The year-old non-profit agency offers free pregnancy testing, abortion information, counseling and education to individuals as well as organizations.

Sponsor sheets and additional information is available by calling 373-8535.

SPCA Establishes Endowment Fund

An endowment fund has recently been established for the Monterey County SPCA through a bequest from Beatrice B. Bissell of Carmel in the amount of $5,000.

The SPCA is grateful that Mrs. Bissell directed that her bequest be placed in an endowment fund. It is the Board of Directors expectation that this Fund for the Animals will increase so as to provide a steady income to aid the SPCA in their work.

Add Sunshine To Your Life With The Sun

Flor de Carmel
FLORIST
WE DELIVER TO CARMEL VALLEY
(Including Robles and Los Tulares)
Home Accessories – Unusual Gifts
Silk Flowers and Plants
OPEN EVERY DAY
Mon.-Sat. 9-6, Sun. 11-4
Carmel Plaza
Third Level
Carmel 625-0626
OUR FRESH ARRANGEMENTS ARE ALSO AVAILABLE AT MID-VALLEY GARDENS
(Mid-Valley Center Next to Safeway)

DAN SAXTON
GENERAL CONTRACTOR
NEW CONSTRUCTION/REMODELING
P.O. Box 744
Carmel Valley, CA 93924
(408) 659-2445
LIC. NO. 359627

Phil and Mireille Wood enjoy their visits to their cabin in Carmel Valley *built in 1885 by Paolo Piazzoni.*

Mireille works as an artist in San Francisco as her father, Gottardo did. *Phil is also an active painter.*

Carmel Valley Artist Appreciates Her Past

Mireille Wood has huge kettles humming on her large, well-used wood stove. There is no electricity, no telephone in the cabin and no use for such modern day conveniences.

Her husband, Phil, sums up Mireille's artistic talent with this statement, "We live in our own world here; we don't belong with this modern stuff; we still hang on to sort of the precepts of her father which were true. Russell Chatham (her nephew) has continued the same way so there's no abstractionism, no garbage. We're not trying to jump on any bandwagon and therefore we're not in any limelight. That's not necessary."

Mireille and Phil visit their cabin frequently during the year and reside in their home built by her grandmother in San Francisco. The cabin was built in 1885 and is nestled among gently rolling hills on the Piazzoni property in Carmel Valley. It was owned by her father, Gottardo Piazzoni and built by her grandfather, Paolo.

When Gottardo was a young boy of 14 he painted the ceiling in the livingroom as a surprise to his parents who were away on a trip to Salinas. In two days, the cabin ceiling was transformed to a vast yellow backdrop with a coat of arms painted in the center which represented their Swiss background. The painting remains startling clear to this day because Gottardo used wagon paint, according to Ms. Wood.

Gottardo came to California at the age of 14 with his mother from Switzerland. His father was already on the ranch. His younger brother, Mosimo, enjoyed the ranch but died at a young age when he fell off a horse. Gottardo had dreams of being an artist and wanted to pursue his work further. Eventually, his father allowed him to attend school at San Francisco after four years on the ranch. Later, he continued his studies in Europe where he met Mireille's mother's brother and that is how those two got together.

"He said it was very easy to change things but very difficult to keep things the same."

Gottardo came back to the U.S. and decided to open an art school and gallery in the MacDougal building in Salinas. "I'm afraid it didn't work out very well, though. He only had one pupil," Mireille laughed. In the meantime his mother and brother had died, leaving Paolo with his two young children alone on the ranch. Gottardo decided to send them back to Switzerland. After a while, he returned to San Francisco.

The ranch remained unused for quite some time. "It was my father's dream to renovate it. He would visit periodically but it was not until his last work — the mural in the public library in San Francisco, that he had enough to rebuild the cabin. He said it was very easy to change things but very difficult to keep things the same and he was right. It's been hard keeping the cabin looking as it did then," Mireille said.

One day when Mireille and her sister and their children were at the cabin, Gottardo passed away. "He just slumped over in his chair right here at the table, " Mireille said sadly.

"He was a very well known artist. After leaving the children in Switzerland, he came back to San Francisco and began an art school. He also taught at the California School of Fine Arts for a long time and was the founder of the California Society of Etchers," she explained.

"More and more often Vic would go up to see Irene. One day he never went back to the Johnson place."

Mireille was born in Marin County and spent most of her childhood in Belvedere. "I remember coming to see Irene (Piazzoni) and we would ride a spring wagon to the cabin. It was thrilling," Ms. Wood reminisced. "Her mother had a very beautiful name — Tomasina Maharez."

Victor Silva was introduced to Irene Piazzoni through Gottardo. "Vic's father was a maestro; he conducted the opera in Milano. He came to San Francisco to work at the Conservatory of Music under Ernest Block the composer and he was friends with my father," Ms. Wood explained.

"Irene was visiting us in San Francisco and since the Silvas and our family lived nearby on Lake Street, we shared dinner parties. That's how she met Vic," she added. According to Phil, Vic had always wanted to be a cowboy, ride horses and be in the west way before he was able to realize his dream.

"In those days he had all those European qualities, he bowed to the ladies and all," she described. Later, Vic and his brother Nino tried to make a go at farming, trying to raise capons. They rented a cabin that belonged to the Johnson family, now on the Wilson's Rancho Chupinos. (Mrs. Johnson, Bob Wilson's grandmother, was originally a Trusconi.)

"More and more often Vic would go up to see Irene. One day he never went back to the Johnson place," Phil said.

Meanwhile, Mireille attended her father's art school in San Francisco "because he said I should."

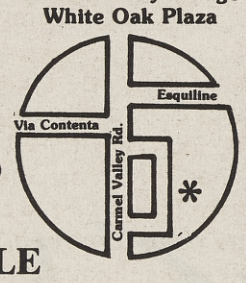
"I painted all my life," she summarized. Mireille continued her education when she met Phil, also an art student, in 1930. Seven years later, they were married. Mireille continued painting, "But when you have children, you have to devote so much time to them," she said.

Her paintings were selling though she never really considered herself a

continued on page 22

THE SUN IS YOUR HOMETOWN NEWSPAPER

Carmel Valley Village
White Oak Plaza



The In and Outdoor Shop
COUNTRY ELEGANCE

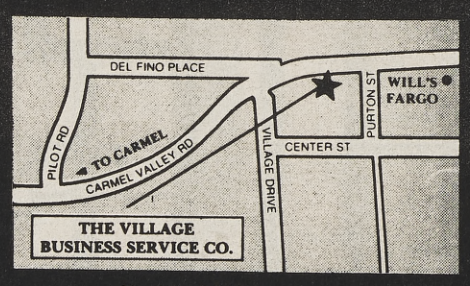
AFTER MOTHER'S DAY SALE
10% OFF
or more on many items

Great selection of items for
birthdays, weddings, graduation, anniversaries
Come in and see the surprises
Helen has just brought back
from the orient!

659-2832
Summer hours 10-6 Mon.—Sat. Closed Sunday
FREE Gift wrapping/UPS service available

THE VILLAGE BUSINESS SERVICE CO.
Your Copy Center
The Oak Building on Carmel Valley Road

We will do one copy or thousands. And we have a large variety of colored paper, index and legal paper.
—Also—
We make address labels and transparencies, rubber stamps, business cards, stationery and lots more!



659-3161
Kathie McCrary, Manager
Hours: Mon-Fri 8-5
New Sat. hrs: 10-1

ENTERTAINMENT

Salinas Valley Fair Gets Underway May 16

Don't miss all the fun at the Salinas Valley Fair, scheduled from May 16-20 at the Salinas Valley fairgrounds on U.S. Highway 101 at King City.

Featured entertainment at the fair will be Janie Fricke and Mel Tillis with two shows at 7 p.m. and 9:30 p.m. Wednesday, May 16 in the grandstand arena. Tickets to the concerts are $10 and $12 which include admission to the fairgrounds.

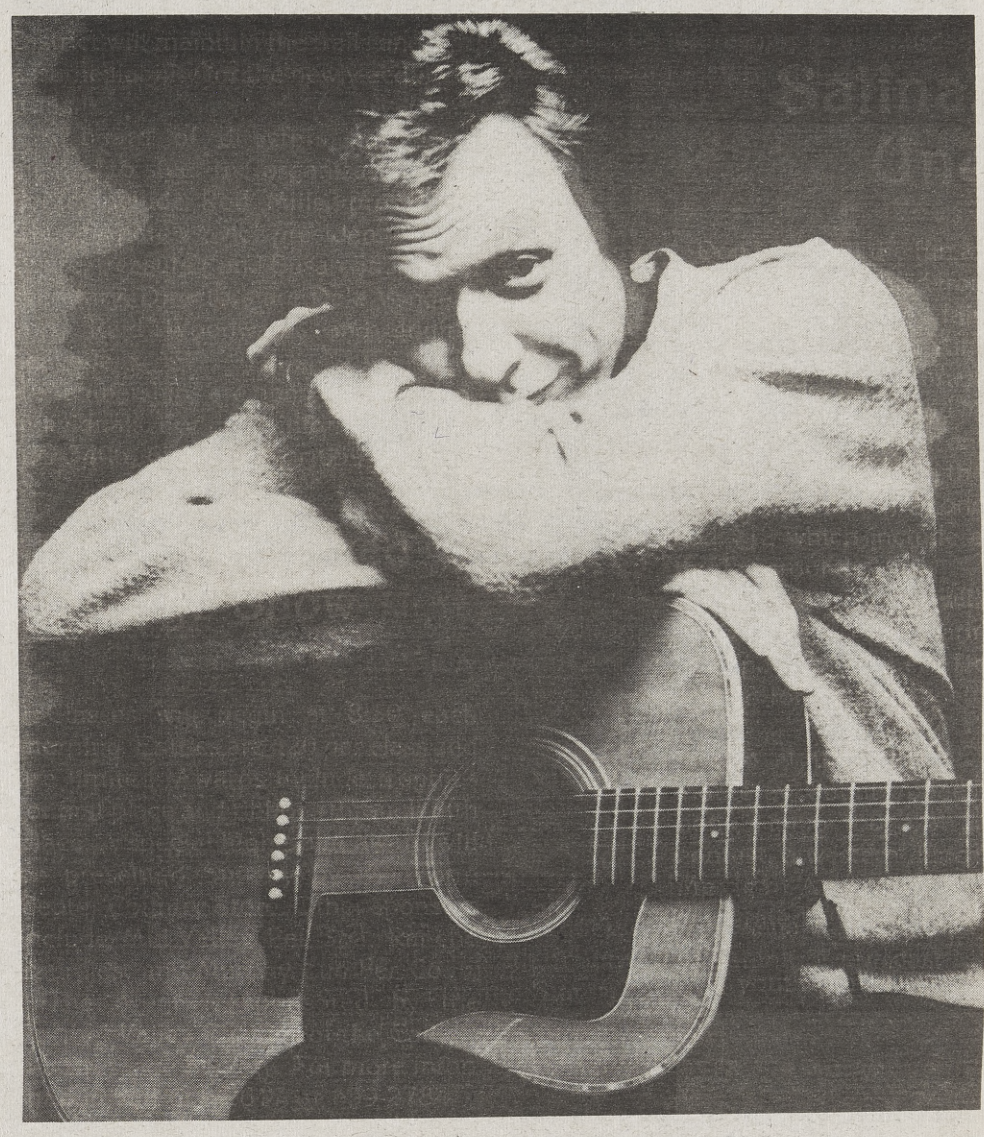
Pre-fair attractions will be Exile on Tuesday, May 15 appearing with Stratton and Christopher. Tickets are $6 and $8 for these concerts.

Also at the fair will be the Miss Monterey County pageant, live auctions, a junior rodeo, an amateur talent contest, a western dance contest and Mexican-American Day will be celebrated at the fair on Sunday, May 20.

A youth dance for those 20 years and under is scheduled for Saturday, May 19 in Steinbeck Square with "Dusty Nuggets" and the western dance with "Mel McDaniel" is scheduled for Saturday, May 19 in the Rainbow Pavilion for those 21 years and over.

The theme of this 40th annual fair is "Stagecoach to the Stars" and features livestock judging, horse show judging, agriculture-horticulture displays, floriculture and arts and crafts shows, livestock auctions, 4-H feature booths, industrial education booths and a mechanical science department.

Tickets to the fair and concerts are available from the Sherwood Hall box office in Salinas, all BASS ticket offices and Ticketron outlets. Tickets are also available at the fair office, 625 Division St., King City and Redi Western Stores in King City and Paso Robles. For more information, phone the fair office at 385-3243.



Mel Tillis will appear in concert at the Salinas Fair Wednesday, May 16 with shows at 7 p.m. and 9:30 p.m. Tickets are $10 and $12 and includes admission to the fairgrounds located off Hwy. 101 in King City.

Classical guitarist Terrence Farrell entertains at The Covey in the Quail Lodge from 7:30-11:30 p.m. Wednesday through Sunday. There is no cover charge.

Cal Rep Theatre Offers 'A Moon For The Misbegotten'

The current production of *A Moon For The Misbegotten* by Eugene O'Neill, at the California Repertory Theatre in Pacific Grove, offers the audience an evening of compelling drama with performances by a professional cast of remarkable abilities.

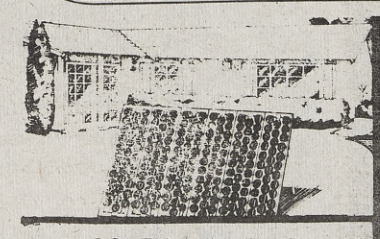
A Moon For The Misbegotten features Michael Flynn as James Tyrone, the alcoholic and wasted actor-dandy who is trying to come to grips with a tragic past and a fogged present. He played Jack Tanner in last season's *Man and Superman.* Josie Hogan, a tenant farmer's giantess daughter who lives the fantasy of being in love with Tyrone, is played by Kate Rowland (who is Lenya in the current production of *Bullshot Crummond.*)

Rounding out the cast are Dana Kelly as Mike Hogan, Jarion Monroe as Phil Hogan and Randy Haege as T. Stedman Harder. Directed by Edward Weingold, *A Moon For The Misbegotten* will play in rotation with the comedy *Bullshot Crummond* through May 20 in the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

Performances are Tuesday through Sunday evenings at 8 p.m. and matinees on Wednesday and Saturday at 2 p.m. Ticket prices vary between $9 and $13 with special previews priced at $7.50. Champagne openings kick off each new play and tickets for those gala events are $17.50. For reservations, phone 372-4373.

Star Refinishing Company™
659-3019
Antiques
Furniture • Cabinets
Complete Restoration
1-B Del Fino Place Carmel Valley Village

(408) 659-2105
CARMEL VALLEY ELECTRIC
LIC. #205933
WILLIAM R. CONLAN
Owner
P. O. BOX 84
CARMEL VALLEY, CA 93924


SOLEX sells simple, affordable systems that turn sunlight into electricity—call us about our 12 volt and 120 volt systems
SOLEX
Solar Electricity Systems
Post Office Box 411
Carmel Valley, CA. 93924
(408) 373-0746 Ext. 791

Village Center
Bookkeeping & Tax Service
Income Tax Preparation
Complete accounting & record keeping
for the individual and small business
Notary public
659-3144
1 Village Center (The Chatterbox building)

(408) 625-2264
Ed Bloch-Farrington, M.A., M.F.C.C.
Psychotherapist
Licensed Marriage, Family, Child Counselor
Mid-Valley Office Park
27890 Dorris Dr.
Carmel, CA 93922

"Sunday In The Park," a free pops concert by the Monterey County Symphony, is scheduled at 2 p.m. Sunday, May 20 on the lawn at the Naval Postgraduate School in Monterey. Bring the whole family and come early to enjoy a picnic lunch before the concert.

Pops Concert In The Sunshine

The Monterey County Symphony Orchestra's annual "Sunday in the Park" pops concert on the lawn of the Old Del Monte Hotel is scheduled at 2 p.m. Sunday, May 20 at the Naval Postgraduate School in Monterey.

There is no charge for this concert and families are invited to bring food, beverages, blankets and/or folding chairs, play pens and children and assemble early on the lawn. The main gate of the school opens at 12 noon and guided tours of the grounds will be possible both before and after the concert.

Maestro Haymo Taeuber will conduct the orchestra in favorites from the pops repertory, including marches, waltzes and medleys along with a west coast premiere of *Duelin' Orchestra* by Harold Peterson, a member of the orchestra.

Peterson, who also plays with the San Jose Symphony, explained that the piece was commissioned by Charles Ansbacher, conductor of the Colorado Springs Symphony Orchestra, for performance at that orchestra's summer pops series this year. It is an orchestral adaptation of the folk tune theme from "Deliverance," also called "Dueling Banjos."

This theme, partly based on Yankee Doodle, partly on Appalachian folk melodies, is developed in two parts, Challenge and Play-Off, as sections of the orchestra address each other. Though not a long piece, it is described as lively and fun.

Sponsoring the concert for the second year is Paquin Construction. Pajquin offers the afternoon concert as a gift to the community, in conjunction with the Naval Postgraduate School, who open their campus in celebration of Armed Forces Week.

Musical Tribute at Museum of Art

A concert is scheduled from 3-4:40 p.m. Sunday, May 13 in conjunction with the Monterey Peninsula Museum of Art's current exhibition of paintings by 19th-century landscape artist William Keith which ends on May 13.

Laurette Goldberg, founder of the Philharmonia Baroque Orchestra of the West, will perform selections by Mozart, Haydn and Schumann. Accompanying Ms. Goldberg in her premiere performance on a newly-reconstructed pianoforte, a 19th century instrument, will be tenor Harlan Hoken, a member of the Stanford University faculty.

Ms. Goldberg, a harpsichord instructor at UC Berkeley, has performed extensively in Europe, Israel and the U.S. She currently directs the baroque program at the San Francisco Conservatory of Music and is music director of "Tapestry," formerly the Elizabethan Trio. She recently created a series of concerts in conjunction with the Vatican Exhibition in San Francisco.

Admission to the concert is $4 for museum members and $4.50 for non-members. For more information, phone 372-7591.

Theater Review

'Bullshot Crummond' Tickles Your Funnybone

According to Cab Covay, director of Bullshot Crummond, now playing in repertory with Moon For The Misbegotten at the California Repertory Theater in Pacific Grove, the play is "simply and unrelentingly silly." According to my tastes, the play is not silly, it is simply superbly funny.

Professionalism creates the magic that surrounds each production at Cal Rep from the stage set to the lighting to the actors themselves. It is apparent in the efforts of director Cab Covay, scenic designer Noel Uzemack, costume designer Anne Thaxter Watson, lighting designer Derek Duarte, sound designer Ken Barton and stage manager Robin Kevrick.

Randy Haege as Bullshot Crummond epitomizes the stars of the old Bulldog Drummond movies of the early 30s. Though they were melodramas, this spoof on those themes of a damsel in distress, the evil mad scientists and the bumbling hero come alive in this rendition where the hero, a British officer turned sleuth, manages to escape cliff-hanging escapades to save a damsel (and her father) in distress from the evil Van Brunnos, a German spy trying to take possession of a secret formula and his wife, who purrs like a leopard at her pet hawk and slinks across the stage like something slimy.

Bullshot appears from a parachute to begin his adventures with Algy Longwort, played by Dana Kelly (which is just one of a number of roles Kelly portrays in this play and it is his amazing ability to assume these varying roles that make him nearly steal the whole show). Algy and Bullshot, like Holmes and Watson, try to untangle the web of deceit as they set about to rescue the professor from Otto Van Brunno's dungeon.

As the waiter at the Carlton Tea Rooms, Dana Kelly tries to remain cool and collected while being undermined by the crafty Van Brunno as Bullshot meets with Rosemary Fenton, delightfully played by Karen Lamb, to discuss plans for her father's rescue. At one point in this scene, Rosemary's uncontrollable laughter sets the audience roaring and Kelly's acting ability vys for top honors with Bullshot's outrageous antics.

The plot thickens as Bullshot and Rosemary pursue their pursuers in a very clever car scene that keeps the audience in awe of the actors agility as well as their ability.

Rosemary, the typical "dumb blonde," holds up beautifully to her dutiful efforts at saving her father and is oblivious to the dangers that befall her and the amorous Bullshot until, in the end, all is well. Her "cuteness" is a perfect match to Bullshot's "strutting like a peacock" style.

Jarion Monroe plays Otto Van Brunno and Kate Rowland is his wife, Lenya. Dana Kelly reappears as the hunchbacked helper, once again, gloriously entertaining. As they try to pry the secret formula from the professor, they prove that good triumphs over evil, no matter how evil they try to be; even when Lenya sets her hawk loose on a pigeon which comes crashing to the floor like a dead duck.

For an evening of sheer entertainment, don't miss Bullshot Crummond.You'll die laughing. It continues through June 17. For reservations and more information, phone 372-4373.

Karen Lamb as Rosemary Fenton and Randy Haege as Bullshot Crummond appear in this scene from the hilarious spy spoof "Bullshot Crummond" now playing at the California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. (Photo by Kira Godbe)

SEPTIC SYSTEMS
Golden Valley
& EXCAVATING

★ RADIO DISPATCHED ★

- Complete sewer, septic and drain line servicing
- Complete septic tank pumping
- New installations and repair of existing systems
- New pump systems and maintenance plans
- Drainfield and seepage pit installations
- Complete snaking service and electronic location of lines
- Peninsula distributor for Fiber Erectors fiberglass tanks Septic•water•vaults

Dan Weiss
9 Delfino Place
Carmel Valley, Ca. 93924

659-2539

State License No. 342261

Residential - Commercial - Industrial
Also, tractor work, truck hauling, rock, sand, D.G., diamond saw cutting, and air compressor work.

Complete Real Estate Loan Inspections

Open Tuesday—Saturday
10:30 a.m.—5:30 p.m.

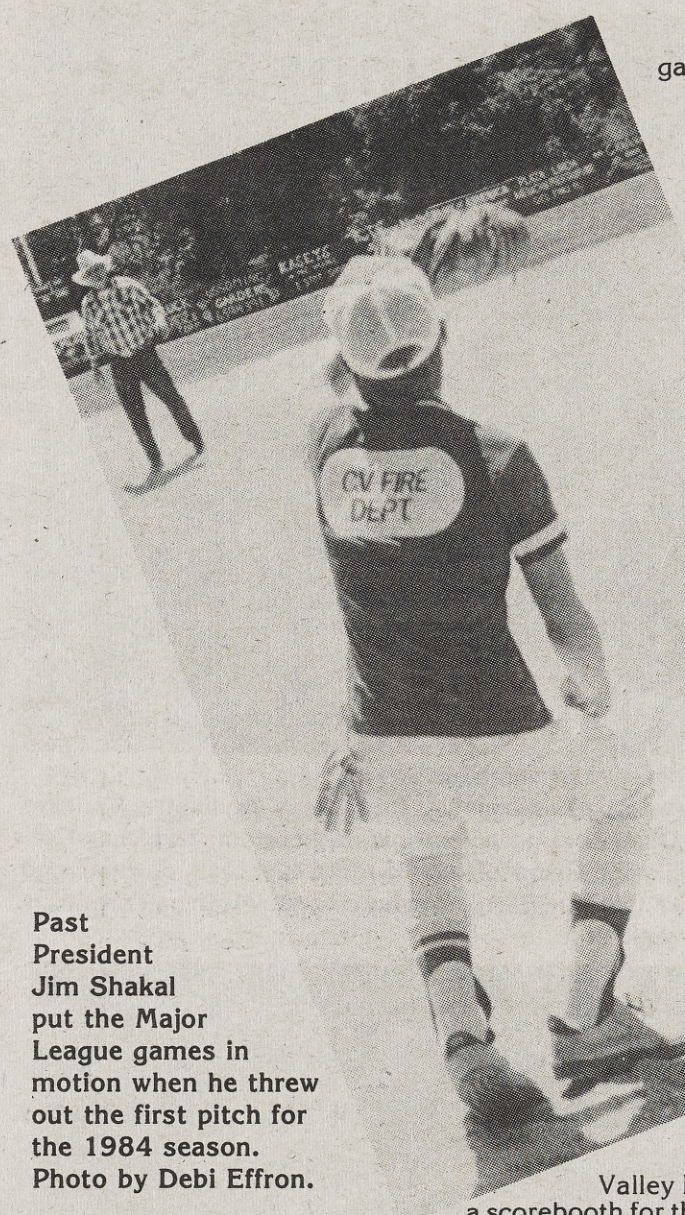
The Last Chance

A delightful shop
for you to discover...

Cards • Novelty Gifts
Party Supplies • Stationery • Office
Supplies • Fresh Flower Arrangements

Village Shopping Center • 659-2760

GREAT OPENING DAY FOR LEAGUE



Past President Jim Shakal put the Major League games in motion when he threw out the first pitch for the 1984 season. Photo by Debi Effron.

A crowd of players, parents and other supporters gathered on April 28 under sunny skies to enjoy a full day of baseball.

League President, Fred Herro, opened the ceremonies. Recognition and thanks were given to sponsors, coaches, team mothers, league officers, and all those who donated item and materials to complete the new playing field. An invocation prayer was offered by Rev. Keith Brown of St. Dunstan's Episcopal Church.

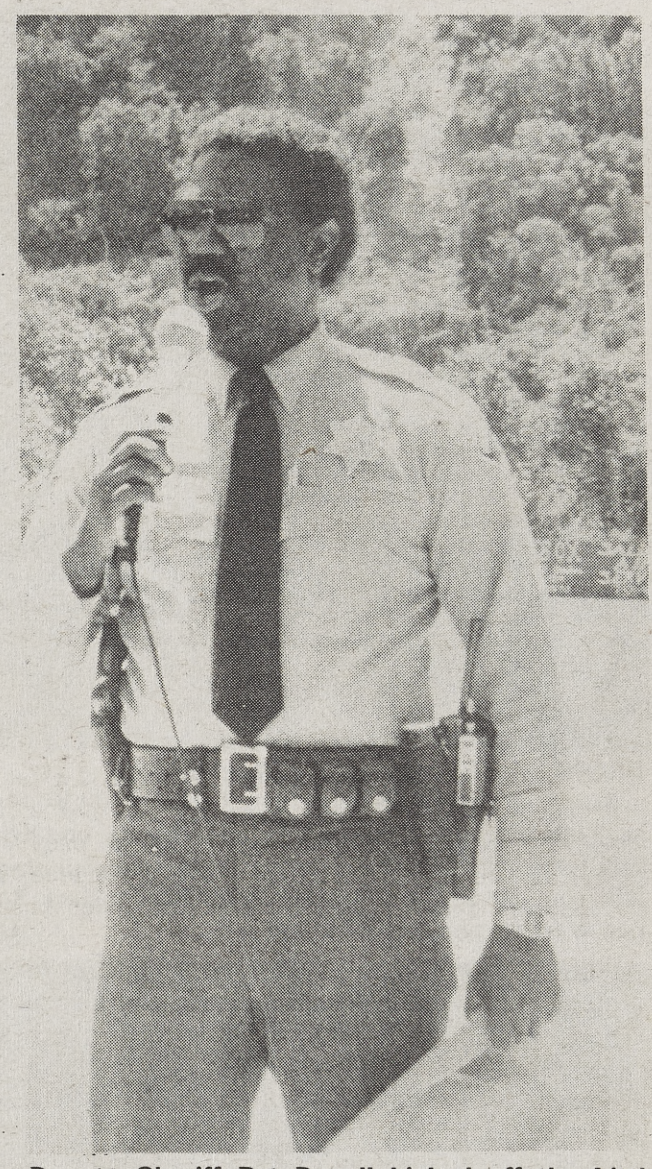
The new playing field was dedicated to Jim Shakal whose perserverance, hard work, and resourcefulness made the completion of the field possible. A beautiful redwood sign crafted by Lowell Batcher and Matt Belleci was presented to name the new field "Jim Shakal Field".

Shakal threw out the first ball to start the season, followed by a rousing National Anthem performed by Pat Duvall of the Monterey County Sheriff's Office.

Minor League play started in the morning. Results of those games were: Wolfpack vs Broncos—game unfinished; Toros finished over the Pirates with 11-10; the Hornets finished over the Cubs with 17-14.

Major league games began after the opening day ceremonies. Game results were: Wildcats over the Volunteers with 18-8; and Falcons over the Indians with 31-11.

With the new season in full swing now, Carmel Valley Little League is working to raise more funds to build a scorebooth for the new field. So, if a youngster approaches you with delicious Ghirardelli candy bars, please don't hesitate to buy some.



Deputy Sheriff Pat Duvall kicked off the Little League Opening Ceremonies with a rousing rendition of the National Anthem. Photo by Debi Effron

Jim Shakal was honored by the League by nameing the new field after him. The field is now called the Jim Shakal Field. Photo by Debi Effron.

Team sponsors earned recognition during opening ceremonies. League Secretary Nancy Watts presents Mike Kuchler of Kasey's and his son Kasey a certificate for their continued support of the league. Photo by Debi Effron

CAPTAIN VIDEO
Video Club Rates:
$25.00 (1 Year Membership) includes 3 Free Rentals
$50.00 (Lifetime Membership) includes 12 Free Rentals
We now RENT video machines
Open 7 Day Mon-Sat 11-8
Sun 12-6
Captain VIDEO
724 Abrego Street
(Next to Oz & Swenson's)
Monterey • 373-2626

Have You Checked Our Ad Rates?
for information on display advertising rates call 659-2950

Knives • Scissors • Hand & Garden Tools • Clipper Blades • Chain Saws • Circular Saws • Hand Saws • Carbide
GRINDSTONE SHARPENING
Rt. 2, Box 888
Carmel, CA 93923
Across from Carmel Valley Manor
Larry Warcken
624-6749

2 for 1
Buy one double cone get the second free.
Offer good thru May 28, 1984
BASKIN-ROBBINS ICE CREAM 31
537 Carmel Rancho Center
(near Monte Mart)
624-3335
Open 11:00 a.m.—10:00 p.m.

1984 CARMEL VALL

BRONCOS—Sponsored by Grapevine

Kneeling: Amy Heald and Sam Melton; First Row: Brian Hughes, Colby Corso, Luke Ingram, Chris Gibb, Brian Deshong, and Kristin Snyder; Second Row: Erin Heald, Gabriel DeDomenico, Raymond Cunningham, Ian Bobay, Michael Whitson, Jamie Hastings and Eric Nielsen; Back Row: Coaches—Bob Heald, Lee Warner, and Ken Whitson. All Photos by Debi Effron.

CUBS—Sponsored by Porter Marquard Realty

Kneeling: Tyler Fosso and Bart Rowley; First Row: Jerry Modisette, Vanessa Bell, Megan Rowley, Ian Dice, Justin Hoffman, Livia Peterson and Dean Cordrey; Second Row: Matt Garner, Eric McDonald, Joel Levy, Lisa Kaufman and Serena Scott; Back Row: Coach—Barry Rowley, Team Mother—Kimberly Peterson, and Coach—Frank Dice.

HORNETS—Sponsored by Murphy Lumber

Kneeling: Josh Sandifer and Kyle Decker; First Row: Noah Sherman, Jason Sherman, Whitney Baker, Evi Plata and Amber Honaker; Second Row: Willow Goodman, Kevin Silva, Lisa Silva, Ben Collins and Eric Jackson; Back Row: Coach—Jeff Thompson, and Team Mother—Holly Decker.

INDIANS—Sponsored by Kiwanis

Kneeling: Guillermo Keene and Cyrus Morse; First Row: David Collins, David Bernhard and Gen Terui; Second Row: Michael Herro, Danny Kurz, Chris Casey and Canyon Cappola; Back Row: Team Mother—Pam Bernhard, Coach—Bill Meneke holding Mica Meneke.

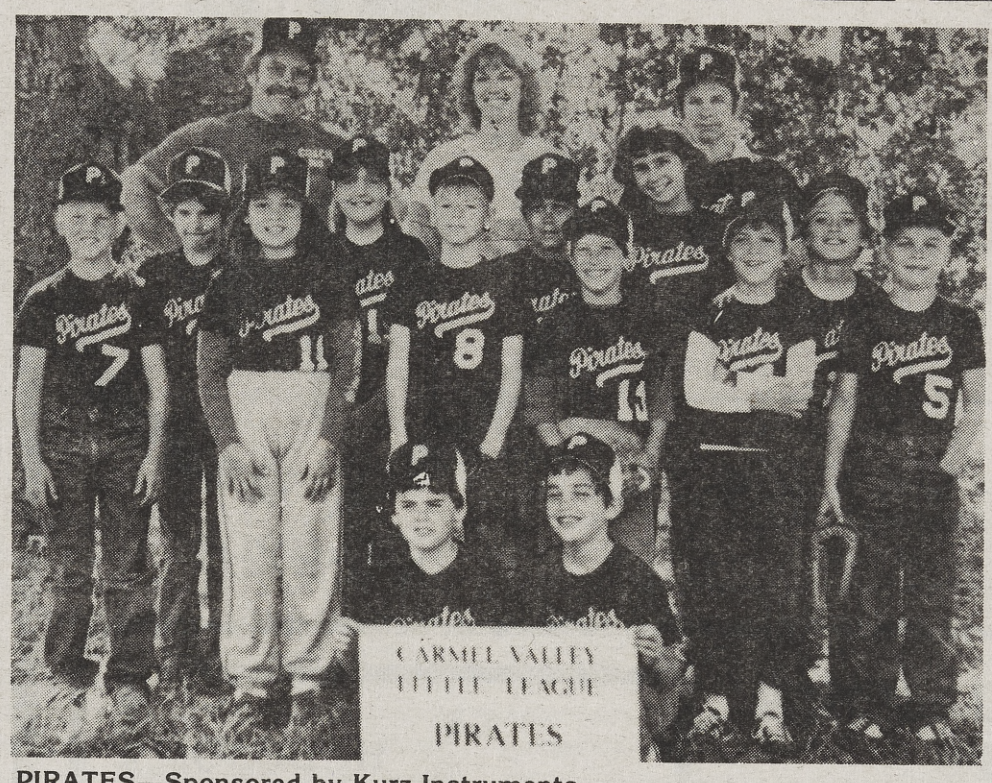
FALCONS—Sponsored by Brown & Spaulding Associates

Kneeling: David Saunders and Tobin Leslie; First Row: Mike Van Houtte, Matt Murphy, Joel Lockwood, Joshua Stetson; Second Row: Kyle Koontz, Todd Brockman, Preston Bishop, Jim Keefhaver and Jim Blankenbaker; Back Row: Team Mother—Melinda Koontz, Coaches—John Bewley and Laura Parker.

TOROS—Sponsored by Kasey's

Kneeling: Julie Ganger and Amy Dowd; First Row: Phil Crosby, Verin Batchev, Gary Grewell, Aaron Hodge, Gianni Aliotti, Yassen Batchev; Second Row: Ingrid Bartels, Matt Thompson, Jamie Cosseboom, Sean Boehlje, Matthew May, and Cedar Lindsley; Back Row: Coach—John Aliotti, Team Mother—Nancy Hodge, Coach—Jason Aliotti, and Coach—Alan Cosseboom.

LEY LITTLE LEAGUE



PIRATES—Sponsored by Kurz Instruments

Kneeling: Matt Goldman and Anthony Herro; First Row: Jeff Kimbrough, Diane Anson, Colin Fletcher, Brian Duarte, Eric Kauffman, Preston Johnson; Second Row: Louis Dillard, Kristin Covell, Sasha Kauffman, Shana Clegg, Jason Derr; Back Row: Coach—Mo Moulaison, Team Mother—Carol Covell, Coach—David Moulaison.

VOLUNTEERS—Sponsored by Carmel Valley Fire Dept.

Kneeling: Josh Stratton and Jeff Saunders; First Row: Andy Dowd, Elliott Maiorana, Mario Cunha, Lisa Hamilton and Rogue Robertson; Second Row: Phil Garnero, Chris Morgan, Chris Jelleson, Reuben Munger and Tom Hawkins; Back Row: Coach—Patrick Maiorana, Team Mother—Marian Saunders, and Coach—Frank Saunders.

LIONS—Sponsored by Broken Bit

Kneeling: Dylan Garrison and Dylan Coleman; First Row: Abe Stallcup, Robbie Hayes, Alex Boal and Carlos Zarazua; Second Row: Adam Stiles, Richmond Scott, Amanda Boas, Chris Kaufman and David Elsberry; Back Row: Coach—Dennis Stallcup, Team Mother—Inga Boal and Coach—Russ Elsberry.

WILDCATS—Sponsored by Running Iron Restaurant

Kneeling: Forrest Melton and Herminio Plata; First Row: Ethan Tancredi, Matt Gardner, Brian Shirley and Davin Gardner; Second Row: Caley Inlow, Blake Jackson, Matt Warmington, Bart Cahir and Augie Acuna; Back Row: Coach—Roger Gardner, Team Mother—Maryann Cahir, and Coach—Augie Acuna.

TIGERS—Sponsored by Will's Fargo Restaurant

Kneeling: Steve Watts and Derek Moulaison; First Row: Brian Johnson, Noah Largent, Kris Frank, Neil Robertson and Vernon Hendley; Second Row: Joel Cosseboom, Blake Cusak, Rich Frank, Steve Beals and Te Vezina; Back Row: Coach—Jeff Watts, Team Mother—Linda Beals, Coach—Jason Watts, Team Mother—Jean Moulaison and Coach—Rick Miller.

WOLFPACK—Sponsored by Valley Hardware

Kneeling: Eric Eyerman and Emmy Robertson; First Row: Chris Marquette, Sean Lerch, Ryan Sullivan, Erin Scholl, and Robin Retherford; Second Row: Nathan Stiles, Justin Rowlette, Any Jewett, Kim Warmington and Andy Mellon; Back Row: Coach—Bruce Robertson and Team Mother—Becky Sullivan.

Murphy Lumber

In the Carmel Valley Village 10 West Carmel Valley Road

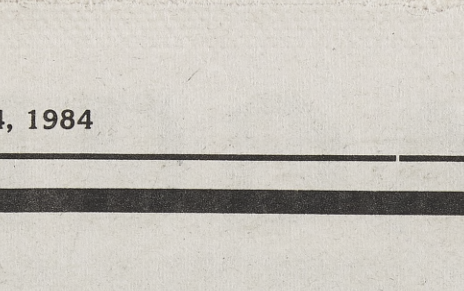
M.J. MURPHY LUMBER & HARDWARE

659-2291

True Value HARDWARE STORES ®

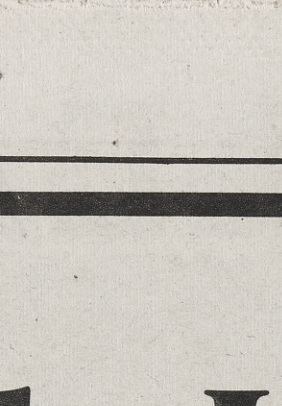
Hours - Monday thru Friday 7:30-6:00
Saturday 8:00-4:30 • Sunday 10:00-3:00

ALKALINE BATTERIES



	Reg	SALE
D(2 pk)	2.69	$2.35
C (2 pk)	2.69	2.35
AA (4 pk)	3.49	2.95
9 Volt	2.69	2.35

VEGETABLE GARDEN PELLETS



Attracts & kills snails, slugs, earwigs, sowbugs & ants. Safe to use around vegetables.

2 1/2 lb. BOX

SALE $3.98
Reg. $4.98

1# per 900 sq. ft.

HI BLOOM 2-10-10

Reg $6.45
SALE 5.19
GAL.

FISH EMULSION 5-1-1

Reg $7.45
SALE 5.99
GAL.

SALE ENDS MAY 19th

Stop Weeds In Their Tracks.

Reg. $6.49
NOW $5.49

10% OFF

- Roller Covers
- Brushes
- Roller Pans

with coupon

SPRED SATIN® ANNIVERSARY PAINT SALE

$10.99 Gal.

Reg. $14.99
SAVE $4.00

It's Famous For A Reason: QUALITY!

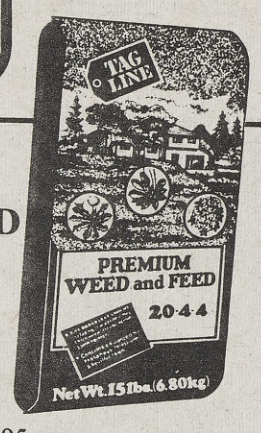
- Beautiful, scrubbable flat finish
- Easy water clean-up
- Variety of popular colors

PREMIUM WEED AND FEED

20-6-6

	15#	40#
	Reg. $9.95	$17.95
	SALE 8.49	15.39
MAIL REBATE	1.00	2.00
NET PRICE	$7.49	$13.39

Carefully formulated lawn food with weed control to kill broadleaf weeds in grass lawns.



FOUR SEASONS LAWN & GARDEN FOOD

20-6-6 controlled release nitrogen
20# feeds 4000 sq. ft.
Also for vegetables, flowers, shrubs, and trees.
20 lb. Reg. $12.49
SALE 10.69
Rebate 1.00
NET PRICE $9.69

Durable Enamel Beauty for Walls and Trim!

- Resists dirt, grease, moisture
- Applies easily; dries quickly
- Matches SPRED SATIN colors
  Cleans up with water

$12.99 Gal.

Reg. $19.99
SAVE $7.00

New Artists at Pacific Grove Art Center

The Pacific Grove Art Center, 568 Lighthouse Avenue, presents the works of a new group of artists through May 26.

Portrait artists Joyce Lair, Virginia Morse and Richard Peters exhibit examples of their portraiture in the Main Gallery; Elizabeth Palmer presents nude studies in the Hall; Margaret Stanton and Deborah Garber shows works on paper in Gallery 19 and Pat Hathaway brings photographs from his historical collection to the Photography Gallery.

Joyce Lair's paintings reflect an inventive use of various media. She teaches children's art classes at the Art Center. Richard Peters of Salinas brings to the show a self styled talent. He uses brown ball-point pen to create meticulously detailed photographic images of his subjects. Virginia Morse has been painting most of her life but only recently has she devoted her energies to "people painting." She works in oils to create the gesture, mood and impression of her subjects.

Local figure painter Elizabeth Palmer's works feature metallic washes which enhance the dreamlike quality of her impressionistic style. She is an instructor of drawing and painting and has lectured extensively. She has also conducted many painting workshops and has juried many exhibitions.

Margaret Stanton of Corralitos and Deborah Garber of San Francisco exhibit mixed media works on paper. Ms. Stanton works on paper with drawn, painted and collage elements often including photographs in juxtaposition with actual objects or illusions of objects. Ms. Garber uses pastels to interpret and create a world of shapes, color and light on a simple piece of paper. Her travels have developed her awareness of regional differences in landscape and architecture and her repertoire of colors form highly charged drawings.

Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday.

"Corral-de-Tierra" is the title of this photograph by the late Steve Crouch. His works are on display in a special "Tribute to Steve Crouch" at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The exhibition will continue through June 17.

'Ceremony' Display at Sunset Center in Carmel

The weavers and spinners of the Carmel Crafts Guild exhibit their works in the Marjorie Evans Gallery at Sunset Center, Carmel, through May 31.

Each year this group designs a booth which depicts a Peninsula area interpretation of the theme chosen for the Northern California Conference of Hand Weavers.

The title for this year's show is "Ceremony" and the local artists decided a colorful and patriotic response would be to celebrate the Fourth of July. In addition to the work shown in this competition, the spinners and weavers also display other types of weaving that interests them.

The gallery is open on weekdays from 9 a.m. to 5 p.m.

The platinum process of Tom Millea's photographs represent an alternative development process which is part of a group exhibit of local photographers at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, through June 17.

Crouch Tribute Among Exhibits at Museum

"A Tribute to Steve Crouch" will be on display at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, from Saturday, May 19 through June 17.

Crouch, who died in Carmel May 1, 1983, won recognition from local photographers, book reviewers and the American Booksellers Association during his lifetime of photographing and writing.

Steinbeck Country, one of three books by Crouch, was among the 50 books chosen by the Booksellers Association for presentation to the White House Library in 1975.

Crouch obtained his first camera at the age of 13. He actually bought it for his mother as a birthday present but he really wanted to use it for himself. She never did get a chance to use it.

He was born in Anson, Texas, in 1915, but lived in several states before he earned a B.A. in political science from the University of Oklahoma and doing graduate work in Oriental language and culture at the University of Chicago. His service in the Army from 1938 through 1947 included duty along the Mexican border and in the Philippines, but photography was still among his interests at the time, according to his wife, Ethelyn "Cookie" Crouch.

At the end of his military service, Crouch and his wife settled in Carmel. His first job was with the Office of Price Administration. He later worked for County Welfare, in old age assistance, then left that job in 1953 for full-time work as a "self-taught commercial photographer doing the things I want to do," he told an interviewer.

His work included wedding pictures, newspaper photography and a series of projects for *Audobon, American West* and *Place* magazines. *Desert Country* and *Fog and Sun, Sea and Stone* were his follow-up books to *Steinbeck Country.*

Also on display at the museum will be Salvatore Casa's paintings inspired by Verdi's "I Vespri Siciliani".

The opera itself was based on historical facts surrounding an insurrection which took place in Sicily in 1282.

Casa was born in New York City in 1927 and received his art training at the Art Students League and the School of Visual Arts. He spent a year, in the mid-50s at the Instituto de San Miguel de Allende, Mexico, studying under Rico Lebrun.

His work was recently accepted into the Butler Institute of American Art's exhibition where 2,900 artists had submitted entries and 154 were accepted.

Local photographers' works will be among the prints on display at the museum through June 17. Included in the display of black and white photographs from the museum's permanent collection are romantic landscape photographs by Ansel Adams, Al Weber and Henry Gilpin.

Styles of photography exhibited also range from the ethereal nude images of Wynn Bullock and portrait work of Yousuf Karsh and Edward Weston to the nature abstractions of Brett Weston.

The documentary approach is represented by Garry Winogrand's work while Tom Millea's platinum process represents an alternative development process. The exhibition also includes a photograph from Paul Strand's "Mexico Portfolio" and one by Walker Evans.

The West Coast Watercolor Society exhibit traditional, abstract and photorealistic watercolor images at the museum during this show. Their annual public exhibition illustrates the many different forms, styles and techniques which transparent watercolor can take.

Included in the exhibition are works by Millard Sheets, Dennis Collins, Francis Woodcock, Edith Bergstrom and Douglass Parshall.

Gallery hours are 10 a.m. to 4 p.m. Tuesday through Saturday and from 1-4 p.m. on Sundays.

VOICES FROM THE VALLEY

For this issue we thought it would be interesting to ask students of Middle School this question: Why do we celebrate Memorial Day?

Jennifer Bewley answered, "I guess because it's kinda like the 4th of July when we became the United States."

Christian Storm answered simply, "To think of our past relatives."

Dysthe Benson said, "Because we remember all veterans and go to cemeteries and remember what soldiers did for us in that war."

Hollie Levy replied, "To remember the veterans. Because they died for our country, we have to remember them."

New Group Formed To Preserve And Increase Trails

With keen interest in connected riding and hiking trails growing a new organization has been formed which dedicates itself to this effort. The goal of the Carmel Valley Trails organization is to preserve current trails and to acquire new trails throughout Carmel Valley.

The group is looking into federal and state tax deductions for the value of easements dedicated by private owners. They are working with the Monterey Peninsula Regional park District and the county Planning Department.

According to members, the Park District will maintain the trails and will assume liability for the newly acquired trails.

A board of directors has been elected to steer the organization. Officers include Rod Mills, president; Chuck Andrews, vice president; Robin Beare, treasurer; and Susan Saunders, secretary. Directors are Dale Vandervort, Reid Woodward, and Judith Leavelle.

Memberships are open to interested individuals. For more information call 659-3406, 659-4019, or 659-3745.

Local Horsmanship To Be Displayed At 10th Annual Dressage Show

The 10th Annual Dressage Show will be held May 26 and 27 at the Carmel Valley Trail and Saddle Club on Garzas Road.

The two day event is for all breeds. Competitors will be showing Thoroughbreds, Swedish Warmbloods, Hanoverians and Oldenburgers. Among the local competitors are Julie Heaston, Judy Gladney, Julia Batchev, Mary Moiso, Sabrina chavers, Paula Langan, Judy Rowley and Judith Leavelle.

Classes will begin at 8:30 each morning. Entries are $20 per class and are limited. Awards include trophies for first place and ribbons through fifth place. A special high point award will be presented Sunday by the Farm Center Country Store. Other sponsors include Mid-Valley Pet Spa, Rancho Laureles, and Murphy Lumber Co.

The event is sponsored by the Carmel Valley Chapter of the California Dressage Society. For more information call 659-2617 or 659-2784.

New Exercise Class Begins

There is a new class available for exercise enthusiasts. The class is being held at the Carmel Valley Communtiy Youth Center and meets Monday through Friday from 10:15—11:30 a.m. Fees are $3 per class and discount rates are available.

The instructor, Janet Setencich, has been the Physical Fitness Director at the Carmel Country Spa for the past three years. She taught aerobics, pool exercises, yoga, and stretching. Prior to that she was a post-op nurse and medical assistant.

With the class, Ms. Setencich offers the freedom of body and mind through movement. Workouts include toning for beginners and intermediates. Adults as well as teenagers are welcome.

For more information call 624-2753.

Fidelity Club Scheduled To Meet

The Fidelity Club of the Carmel Valley Community Chapel will meet for a cook-out on Wednesday, May 16 at the Johnson Fellowship Hall adjacent to the Chapel. The meal will be served at 6:30 p.m. sharp. The theme for the evening is "Music".

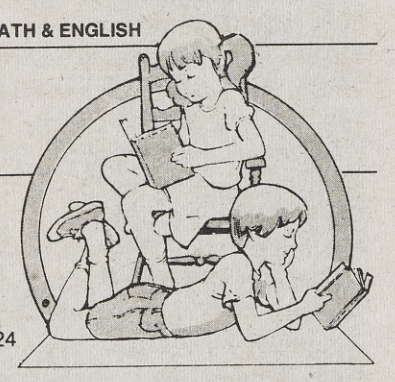
The public is invited. Bring picnic food to share or money to help defray the cost of hmaburgers and hot dogs.

Joe McAndrews has been elected president of the organization.

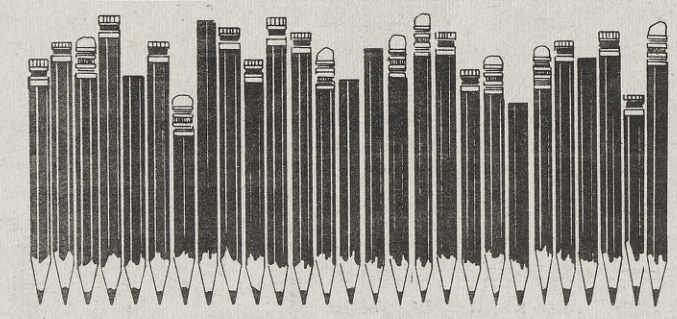
KIM A. HARTFORD, O.D
IRVING H. HARTFORD, JR., O.D.
DOCTORS OF OPTOMETRY
Adult & Children Vision
Contact lenses, Vision Therapy
Mid-Valley Professional Bldg.
27875 Berwick Dr., Suite B
Carmel, CA 93923 (408) 625-3911
Monday—Saturday

CHARLES L. KALSTED, M.D.
FAMILY PRACTICE
DIPLOMATE AMERICAN BOARD OF FAMILY PRACTICE
(408) 659-3445
PILOT RD. & DELFINO PL.
No. 3
P.O. BOX 1780
CARMEL VALLEY VILLAGE CARMEL VALLEY, CA 93924

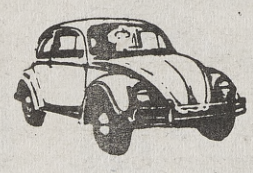
TUTORING IN READING, MATH & ENGLISH
READING FOR LIFE
Mary L. Berta
M.A. in Education
P.O. Box 644
Carmel Valley, Ca. 93924
(408) 659-2305



MALLORY VAN SLYKER
Free Estimates
After Taxes Special
SAVE 20% ON PAINTING
interior•exterior
Wallpapering and Wallpaper Repairs
Local References•25 Years Experience•Estimates
Call 659-2737



TURNER GRAPHICS / Design & Layout
P.O. Box 1429 / Carmel Valley 93924 / (408) 659-4267 or 659-2950
Carmel Valley Sun Office



Mitch Black
Auto Body Repair
Insurance Work Welcome
65 East Carmel Valley Road 659-5152

Summer Photography Workshops Set at Monterey Peninsula College

The photography department at Monterey Peninsula College will offer a series of 15 advanced photography workshops this spring and summer featuring individualized instruction by some of the country's leading photographers.

There will be weekend classes with intensive, hands-on study in small groups and includes a free follow-up session a month later in which the students' work is critiqued. The workshops are designed to explore a variety of technical and aesthetic concerns as well as criticism of the medium.

Workshop participants will be charged a fee ranging from $90 to $225 which includes both instruction and lab fees. Topics include the basics such as "Photography Materials and Equipment" with Ron James on April 7-8; "Lighting" with Jerry Lebeck on May 26-27 and "Creative Controls in Black and White Photography" with John Sexton on May 5-6.

Specialized topics include "Large Camera Format Instruction" with Steve Myrick and Rod Dresser on April 14-15; "Preservation to Presentation" for archival processing with Frank Keillor on May 19-20; "The Portrait" with Martha Pearson on June 2-3; "Photo Journalism" with San Jose Mercury photographer George Wedding on June 23-24; "An Introduction to the Making of the Photographic Book" with Peter Anderson on June 14-15 and "Cibachrome" color developing with Ann Hendricks on July 28-29.

The general study of well known photographers and their techniques will be the subject of several workshops including "The Next Step" with Ralph Gibson on April 14-15; "Photographers to Photography," a study of seven active Monterey photographers on May 12-13; "Landscape Field Study" with Henry Gilpin on July 7-8 and with Huntington Witherall on June 9-10 and "Oliver Gagliani" and his photography showcased by Josephus Daniels on July 21-22.

Some of the workshops will be scheduled to coincide with local gallery openings of shows that will feature either the photographers who are teaching the workshops or the photographers who are the subject of the workshops.

Registration deadlines are one week before the starting date of each workshop and refunds are available upon receipt of written cancellation with at least two weeks notice. For more information, phone the coordinator of the workshops, Roger Fremier, at 646-4071. Proceeds will benefit the Steve Crouch Scholarship Fund.

Honored at the Carmel Valley Women's Club meeting were (l-r, front row) Marjory McKiernon, Carol Boduin, Ceal Verga, Elizabeth Hoisington, Beula Corona, (l-r, back row) Francis Anthony, Gertrude Stone, Vera Stokes, Luella Ollason and Mrs. J.S. Wood.

C.V. Women's Club Has a Special Day

"From the Fifties To The Eighties" was the theme of the May 2 meeting of the Carmel Valley Women's Club at the Holiday Inn in Carmel.

All past presidents were honored. They were: Gertrude Stoney (1951-52), Ceal Verga (1952-53), Beula Corona (1953-54), Mrs. Robert Fee (1954), Getha Uzzell (1954-56), Mrs. Guy Babcock (1956-57), Mrs. J.S. Wood (1957-58), Ruth Angell (1958-59), Mrs. Ray N. Ellis (1959-60), Vivi Erion (1960-61), Martha Huff (1961-63), Louella Ollason (1963-64), Ellen Waters (1964-65), Dena Fields (1965-66), Jean Cummings (1966-67), Margaret Moore (1967-68), Mrs. Gordon Yates (1968-69), Alice Johnson (1969-70), Mrs. Joseph L. Dionne (1970-71), Elizabeth Hoisington (1971-72), Doreen McKenzie (1972-73), Ann Marshall (1973-74), Ramona Ryan (1975), Connie Riordan (1975-76), Ruth Francis (1976), Alice Johnson (1976-78), Peg Etherton (1978-79), Lois Toole (1979-80), Julie Power (1980-81), Shirley Sargent (1981-82), Virginia Card (1982) and the current president, Joy Overman.

Past presidents of the Carmel Valley Women's Club included (l-r, front row) Martha Huff, Gertrude Stone, Beula Corona, Ceal Verga, Peggy Etherton, Ruth Francis, (l-r, back row) Doreen McKenzie, Margaret Moore, Luella Ollason, Anna Marshall, Elizabeth Hoisington, Shirley Sargent and Joy Overman.

Firewalking Workshop Scheduled With Tolly Burkan

Learn how to overcome fear, doubt and limitation with a workshop on how to walk barefoot on hot coals without burning the feet from 6:30-10:30 p.m. Monday, May 21 at 1 Phelps Way, Carmel Valley.

This workshop, conducted by Tolly Burkan, is the only one of its kind anywhere. As the classroom procedure evolves, a large fire is ignited and allowed to burn itself to coals. At the conclusion of the workshop Burkan will demonstrate walking on the embers and anyone who desires to do so may join as well. The firewalk, itself is voluntary.

Burkan has lectured and conducted workshops for the past 10 years in the field of human effectiveness and sensitivity development. On an individual basis, he works with people in crisis situations, specializing in suicide prevention, assisting cancer patients and working with the physically disabled and handicapped.

He also co-authored *How To Make Your Life Work Or Why Aren't You Happy* with Ken Keyes. More than 6,000 people have been taught to walk barefoot on hot coals by Burkan though the purpose of his seminars is mainly to learn how beliefs control lives.

According to Jason Mixter, advanced rolfer of Carmel Valley, he attended Burkan's seminar last February to see what Burkan was all about. At the seminar was a psychotherapist, a research scientist, a teenage couple, a local bookstore owner, a restaurant owner, a Stanford College sophomore and three people who drove down from Marin County.

"Burkan is an unassuming, pleasant looking person, with considerable vitality and intelligence," Mixter explained. "He explained that to walk on these coals without burning your feet requires only that you pay attention," he added.

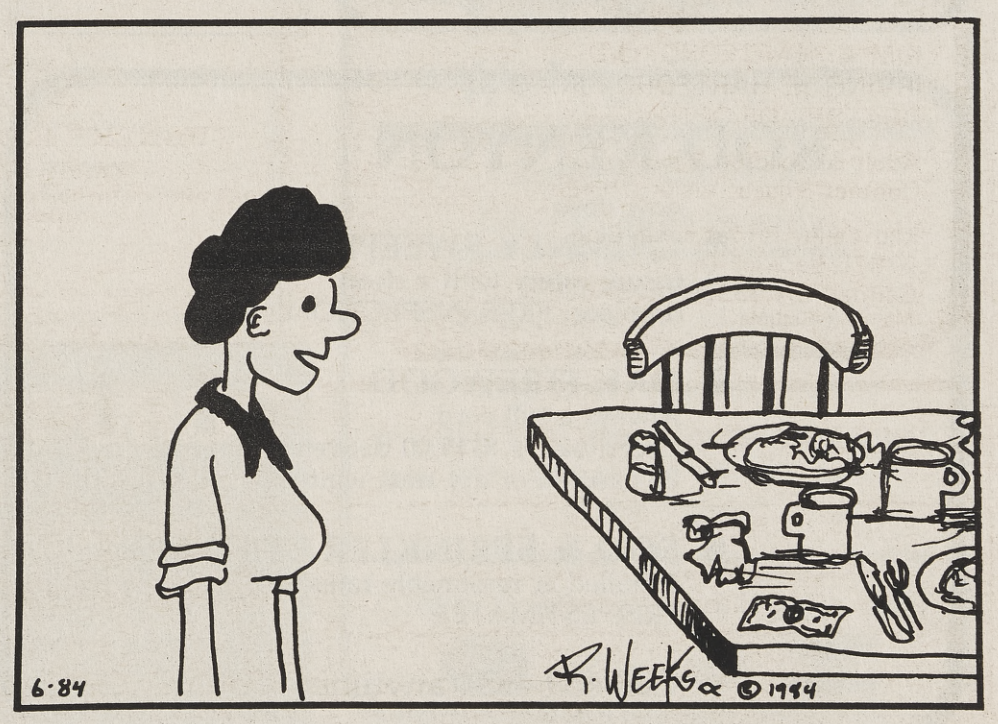
"He then showed how this is much too simple an idea for the ego to accept and announced that the next three classroom hours would be spent making this concept as complicated as possible," Mixter said.

As Mixter explained it, the participants had been instructed to listen to their "inner voice" before determining whether to walk over the coals or not. "Silently, one by one people began to walk across the coals until we were finished," Mixter said. "Once back inside, we shared our experiences with each other. For me it was one of pure energy: standing there before those coals; about to do what could not be done, truly knowing that I could do this without harm or injury (or at least my body could) created wave after wave of fear transformed into excitement and pure ecstasy," he added.

The end result of Mixter's walk was a tiny, white painless blister he stated and also cautioned that nobody should try it on their own. "It belongs where Tolly uses it: to bring people together and to transcend egocentricity (having a fat head.) It can be dangerous and should not be attempted by anyone without proper instruction," he said.

Preregistration is $45 per person or $50 at the door. Checks may be made payable to Dr. Jerry Eppler, Box 367, Carmel Valley, CA 93924 or phone 373-2803 for more information.

Out In The Valley by Rodger Weeks



"I could have sworn that was a $2 mess."

"Vue De Monaco" is the title of this painting by Duane Alt now on display at Zantman Art Galleries located on Sixth Avenue at Mission, Carmel.

Duane Alt Paintings To Be Displayed At Zantman Art Galleries

The Zantman Art Galleries of Carmel will open an exhibition of paintings by Duane Alt with a reception from 4-7 p.m. Saturday, May 5 at Sixth Avenue and Mission, Carmel.

A new poster by the artist will also be available at the reception. Alt will personally sign the posters.

Alt's colorful paintings of flowers and Riviera scenes evoke spontaneity, enthusiasm and joy. The artist follows the Impressionist tradition of applying small brush strokes of pure color adjacent to one another so that the colors are blended in the eye of the viewer rather than by the painter on his canvas.

The Impressionists believed that this method of applying color would render a momentary glimpse of a subject more effectively rather than the traditional techniques. In Alt's case, however, the brush strokes are quite large, often long and as a result, expressive, so that the overall effect is more exuberant and sketchy than that of his 19th century Impressionist predecessors.

Though Alt was born in the U.S., his paintings have a decidedly "French" look. This is due as much to the fact that he has studied, lived and painted in France for long periods of time as to his Impressionist style and French subject matter.

His background includes stage set design for the motion picture industry, art studies at the Sorbonne and the Ecole des Beaux Arts in Paris, and more than 20 one-man shows in California, Texas, Florida and New York.

Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. on Sunday. For more information, phone 624-8314.

No Smoking
Now serving sour dough bread
Shelly's Kitchen
Est. 1975
Featuring Regular Menu and Dinner Specials
New Summer Hours:
Lunch Mon-Fri 11:00-2:30/Dinner Mon-Fri 5:30-8:30 Closed Sat & Sun
13 W. Carmel Valley Rd.•Carmel Valley Village•659-2792, 659-3601

A Little Sun Can Make A Big Difference
Make sure you get YOUR copy

ROD KENYON
now does
● CHIMNEY SWEEPING
Insure safety with a clean fireplace. FREE INSPECTION
● OAK FIREWOOD
Always a full cord.
Green oak — $115.00 delivered
Be assured of dry next winter
● SOD & SPRINKLER SYSTEMS
Installed at reasonable rates
FREE ESTIMATES
Call 659-4654 anytime

Volunteers Can Register For Training Session

The Monterey County SPCA will offer a four session training course for volunteers who wish to assist at the SPCA's George Whittell Wildlife Rehabilitation Center with the care and rehabilitation of injured and orphaned wild animals.

The class will be conducted on four consecutive Wednesdays beginning May 16 from 7-8:30 p.m. in the shelter's education building, 1002 Highway 68.

The course will be taught by Lisa Hoefler, director of the wildlife center and Dr. Mike Murray of Coast Veterinary Hospital. Graduates will have experience in the care and feeding of wild orphaned birds and mammals, care and cleaning of oiled birds, emergency first aid procedures and rehabilitation of injured wildlife.

The class is open to the general public but people interested in volunteering at the wildlife center must be 21 years of age or older. Class size is limited and costs $10 for non-members (includes SPCA membership, newsletter and handouts) and is free to SPCA members.

To hold a position in the class, phone 373-2631 or 422-4721 and leave your name and phone number.

County Health Department Announces May Schedule

The County Health Department announced its Public Health Clinic schedule for the Monterey Peninsula for the month of May. The Health Department will be closed on Monday, May 28 in observance of Memorial Day.

No appointments are necessary for the immunization clinic held at the Seaside Health Office, 1292 Olympia Avenue. The office is open from 8:15-10:30 a.m. and they provide immunizations such as diphtheria, tetanus and pertussis, polio, measles, mumps and rubella at a cost of $5 per visit. Parents must accompany children under 18 years of age to sign consent forms authorizing the shots. Tuberculosis skin tests for employment are provided for an $8 fee.

Cholera immunizations required for international travel are available by appointment for a fee. Yellow Fever immunizations required for international travel are available in Salinas by appointment for a fee.

The general prevention clinic offers required blood testing for marriage and rubella immunization for women for a fee. Treatment for lice and scabies is offered for a fee of $5. Clinic hours are Mondays May 14 and 21 from 1-4 p.m. and Tuesdays, May 15, 22 and 29 from 8:15-10:30 a.m.

Nuclear Freeze Will Be PWN Topic

"The Effects of the Nuclear Freeze on Business and on Women" will be the topic of guest speaker Jacqueline Smith, head of the Monterey County nuclear freeze movement, at 7 p.m. Tuesday, May 22, at the Community Room, The Crossroads, Carmel, for the Professional Women's Network of the Monterey Peninsula.

Ms. Smith participated in a trip with other women to Russia in an effort to establish grass roots relationships with Russian women in a movement towards peace.

PWN board member Carol Donald will conduct the meeting. Members of the network are admitted free; non-members will be charged $5. For more information, phone 659-3933.

The Board of Directors of the Chamber of Commerce serving Greater Carmel/Carmel Valley will meet at 5:30 p.m. Wednesday, May 16 in the board room at the Carmel Valley Inn, Carmel Valley Road at Laureles Grade, Carmel Valley.

Preschoolers Can Register At Chapel School

Preschool registration applications for the 1984-85 school year are being accepted at Carmel Valley Chapel Preschool, 42 Village Dr., Carmel Valley.

Offered at the school are appropriate play experiences that contribute to the physical, social, emotional, intellectual and spiritual development of the child.

Learning materials and motivational activities that build important foundations for future reading skills and other academic pursuits are offered which include math, arts and crafts, games, gardening, cooking and music.

A professional staff is carefully selected for their educational background, nursery school training, teaching experience and for their sensitivity to the individual needs of the young child.

For more information about Chapel Preschool, phone 659-3030 or 659-2278. School hours are 9 a.m. to 11:45 a.m., Monday through Friday.

Retired Officers To Meet At Rancho Canada

The Monterey County Chapter, Retired Officers Association will meet Thursday, May 17 at the Rancho Canada Golf and Country Club on Carmel Valley Road.

Social hour begins at 6:30 p.m. and dinner will be served at 7:30.

Guest speaker for the evening will be Nick Lombardo. He will be discussing "Rediscovering Capitolism and Entrepreneurship". Mr. Lombardo is president of the Rancho Canada and the Laguna Seca Golf Clubs. He has numerous real estate and golf enterprises and also serves on many citizens committees in Monterey and Carmel Valley.

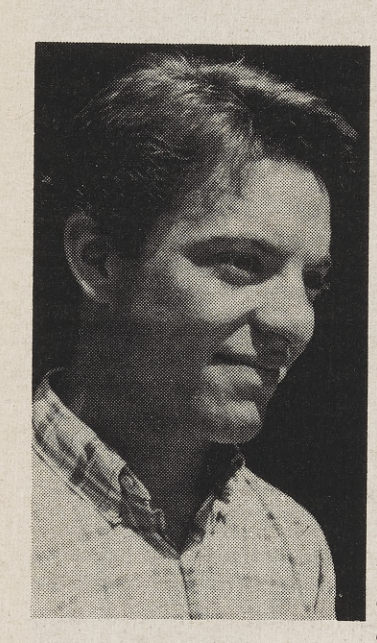
Retired officers from all the Armed Services, including Warrant Officers, are invited to attend. Spouses are welcome as well.

Reservations must be made in advance. Call 646-1038 for more information.

BUSINESS

FREE ENTERPRISE ...

A New Club Doctor



Errol Chambless gives professional diagnoses on sick clubs.

At last there's someone in Carmel Valley who can take care of the clubs you love...and build you new golf clubs to replace the ones you hate!

Errol Chambless has opened a Custom Golf Club & Repair Shop in the Mid-Valley Shopping Center to provide club-making services to golfers of all abilities.

"Sometimes I feel like a doctor," says Errol. "A golfer with sick clubs wants a professional diagnosis and in-person attention from the expert who is going to do the operation."

Errol Chambless knows golfers well, for he has been practicing his clubmaking art for the past four years in Palm Springs. There he learned to fix clubs, from regripping to restoring the "finish" Errol states. "So, I really enjoy fitting clubs to each golfer's particular swing, then building golf clubs that help him, or her, to play better."

Now a college student at MPC, Errol has been involved in the world of golf since the age of 10, when he first teed off with the juniors. Born and raised in Greenwich, CT by a golfing family, Errol continued his education in Palm Srpings where he played on the High School team.

To find out if your present golf clubs are right for you, take them to Errol any weekday afternoon or Saturday. He will check them out, free of charge. "Even a small adjustment, such as proper loft and lie progression, can make a dramatic difference," declares Errol.

Errol will also accept selected used golf clubs on a consignment basis. For information, call 624-1627.

Mike and Brian Mahoney take a chance on the Murphy Lumber Grand Opening Raffle held May 6. Unfortunately Mike and brian were not among the winners. Taking home the rototiller top prize was Jodi Rosengren. To celebrate their Grand Opening, Murphy's gave away over 30 raffle prizes and held a hot dog barbecue on May 5 that was open to all their customers.

CARMEL VALLEY INN

NO COVER! NO MINORS!

the TAVERN

Proudly Presenting
Outstanding Dancing
and Listening Entertainment
for the Month of May 9:30-1:30

May 18-19
Vicki Scardina with Nightlife

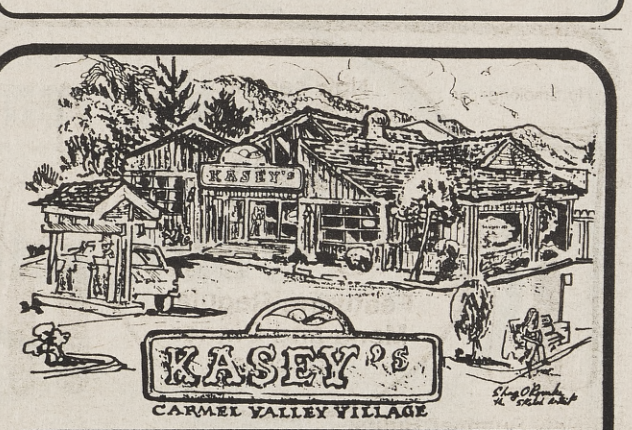
May 25-26
Sliders

PUB MENU—
featuring a variety of burgers, and finger foods—"B&B" Burgers and Beer $3.50

HAPPY HOUR • Mon-Fri 5-6 p.m.
Well drinks only $1.00

Carmel Valley Rd. & Los Laureles
Carmel Valley • 659-3427

Attorney At Law
Landlord-Tenant, Divorce, Mechanics' Liens, Wills Real Estate, Business, Bankruptcy, Probate
Barry R. Harrow, Esq.
373-5297
FLEXIBLE WEEKEND APPOINTMENTS POSSIBLE



You Want It? We've Got It!

Scotch • Bourbon
Gin • Vodka • Brandy

With the addition of our new line of liquors we have all your party needs including beer, wine and mixers.

We also have groceries, sundries and gasoline—(the only Premium Leaded in the Village)

OPEN 6:30 a.m.—11 p.m. Daily
659-4264

DR. JOHN VON BERG
DR. STEVE AUSTIN
GENERAL DENTISTRY
MONDAY - SATURDAY
EMERGENCY SERVICE AVAILABLE
16 FORD ROAD
CARMEL VALLEY, CALIFORNIA 93924
659-4944
CARMEL VALLEY FAMILY DENTAL CARE CENTER

(408) 625-2840
John F. Bennetts M.D.
Family Practice
American Academy of Family Practice
Mid-Valley Medical Building
27875 Berwick Dr.
Suite A
Carmel, CA 93923

JOHN'S MEATS
U.S.D.A. CHOICE
JOHN M. MONROE (OWNER)
408-659-4228
VILLAGE MARKET
P.O. BOX 1542
CARMEL VALLEY, CA 93924

NOTARY PUBLIC
Kathie McCrary
Member N.N.A
659-3161 (office)
659-4678 (weekends)
Located In The Village Business Service/Carmel Valley Village

continued

Mireille Wood Preserves the Past

Pointing to the inscription by Maynard Dixon, Mireille remembers when there was only one statement written on the door, 'Please close this door ... Piazzoni'. Since that time, numerous signatures and messages have been preserved.

career artist. "I just assumed that's what I was supposed to do," she mused.

"She was exhibiting with the bigwigs when she was 14," Phil quipped. They have a son who is also a very fine painter and a younger son who is a musician. Mireille's nephew, Russell Chatham is successful as an artist and she also had an uncle who was a very famous commercial artist, Maurice Del Mue.

"I first started out wanting to be a cartoonist," Phil said. "Then I met their family and threw that idea out the window," he added.

"Then I went into fine arts since I couldn't get into commercial art at that time — it was during the depression," he explained.

He describes Mireille's painting style as post-impressionist. "I never painted like my father," she added.

Though hesitant to speak about herself, Mireille is obviously proud of her family. She framed an article written in San Francisco about the Piazzoni Ranch as follows:

"The Del Monte Art Gallery is devoted to the work of Armin Hansen, a sort of coloristic viking who loves the sea... Those Nieuport fishermen of his are racial documents, and as to are his Sicilian fisherfolk of Monterey...

Here too we saw some of the landscapes of Percy Gray, who is artistically unwilling to forget that there were such men as Claude Lorraine and Constable... Gray, by the way, has built a home in old Monterey, and thither he has transported much of the walls and timbers of the Sherman House that used to be a place of visitation on the main street, but was torn down...

And, with the younger Search for guide, we penetrated deep into the Carmel Valley and then wandered off to the old house in which Gottardo Piazzoni lived his youth. Ben Blumquist, pioneer by instinct and choice, went with us and told how Gottardo practiced his sculptor hand on the sandstone cliffs and painted the ceiling of the old house...on the door someone had painted this inscription: Howdy Piazzoni, Evelina and Guilio Silva, Ernest and Bunty Bacon, Ethel Walter, Elizabeth Elkus, Dorothea Lange, Muriel dewar, Maynard Dixon. April 3, 1931. Beneath is the cross of Italy and perhaps the lily of Florence."

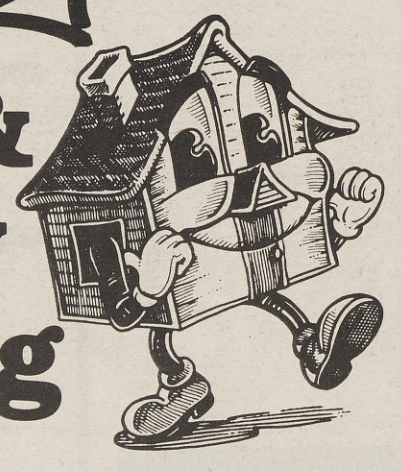
"Maynard came here with a group of people one day but no-one was here so they left the note. Originally, someone had written just one thing on the door, 'Please close the door.' Ever since then people have been writing their names all over it," Mireille laughed, pointing to the front door that was crammed with signatures, drawings and statements.

Faded pink paint clung to the cabin. Nearby were tool sheds and a guest cabin. There is also an old blacksmith shop that consists of the original split-wood boards from a building once located on top of Mt. Toro which was part of a dairy that belonged to three Swiss brothers.

T.V. AND NEWSPAPERS
T.V. will never replace the newspaper — you can't swat flies with it!

let Warren clean up YOUR act!

House & Window Cleaning



experienced • trustworthy
excellent Carmel references
retired teacher

Monday, Tuesday, Wednesday openings

WARREN ELLIS
659-3734

Community and Monterey Hospitals Schedule Free Meetings Open to the Public

A variety of meetings open to the public are scheduled at Community Hospital for the month of May.

The Diabetes Support Group will meet at 7 p.m. Wednesday, May 9 in the main conference room. The topic will be "Stress Management" presented by psychotherapist Nancy Bartell.

Members of the group are people with diabetes and their family members or anyone else who is interested. Monthly meetings are free.

Films on the subject of alcoholism will be shown at 6:30 p.m. Wednesday, May 9 in the education center at Monterey Peninsula Hospital's Recovery Center, 576 Hartnell, Monterey.

The film, "Francisca Baby" will be shown. A question and answer session follows the film presentations. On May 16 the film "Time For Decision" will be shown. The weekly event is free and open to the public.

The Community Coronary Club will listen to pharmacist Richard Bulich speak about "Cardiac Medicines" at 7 p.m. Monday, May 14 in the main conference room at Community Hospital. The group meets on the second Monday of each month to discuss issues related to cardiac wellness. Meetings are free and open to the public.

An array of health experts will address the subject of "Hypertension" at a free community workshop at 7:30 p.m. Monday, May 14 in the education center at Monterey Peninsula Hospital.

Panelists will include Gary Grant, M.D.; Leon Larimer, Ph.D.; Jon Kitaji, M.D.; Janice Harrell, R.D., chief dietitian at Community Hospital and pharmacist Mike Morgan.

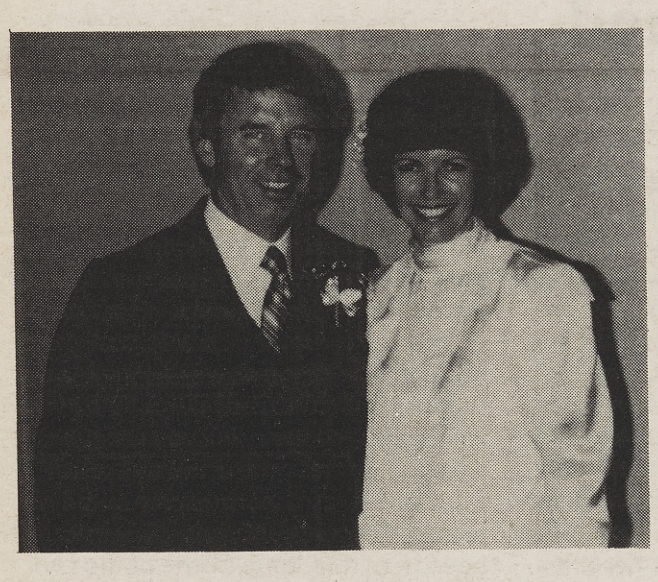
Among the topics to be discussed are stress management, salt and weight and the economics of medication and high blood pressure.

The next session of the Monterey Peninsula Hospital Recovery Center's new family program will begin Monday, May 14. The six day sessions take place once a month and run Monday-Saturday, 9 a.m. to 5 p.m. in the education center.

The program is designed for the family members and loved ones of those with the disease of alcoholism or other chemical dependencies. The sessions will provide education and coping strategies within a supportive environment. They will assist participants in developing their own personal plans of action and to recover control of their lives.

Private physicians or the Recovery Center's medical director may provide written referrals for those who desire medical leave of absence from work. Advance registration is necessary. For more information, including details about cost of the program and insurance coverage, phone 373-0924.

Spaulding And Mink Join Forces



Lee Mink and Valerie Spaulding were married on May 6. During the ceremony the couple were attended by their five children.

A May 5 wedding and celebration was held for Valerie Card Spaulding and Lee Mink at St. Dunstan's Episcopal Church.

The ceremony was performed by Reverend James Brock while the attendants, Tim Spaulding, Jeff, Jennifer, Jody and Jill Mink, who are the five children of the bride and groom, looked on.

Valerie is the daughter of the late Benjamin and Virginia Card. Lee is the son of Mr. and Mrs. Leon Mink of Lakeview, Arkansas.

A pre-nuptial luncheon was held in the bride's Carmel Valley home for the many out of town relatives and friends who attended the wedding. The reception was held in the Surf Room at the Highlands Inn. The couple honeymooned in Puerto Vallarta, Mexico and will be living in Carmel Valley.

On June 12, 1938, Morry and Marian Wisnia of Danville came to this cottage for their honeymoon. On a return trip from Los Angeles recently, the couple came for a visit to what was once the Marian Meredith Inn (now White Oak Plaza). At that time, Bessie Meyers was the proprietor and was considered an excellent cook. All the wealthy people of the area came to eat in her little dining room, including Mrs. Vanderbilt Phelps. Their cottage was a duplex, but when Mrs. Meyers heard they were on a honeymoon, she would not rent the other side. The Wisnias wanted to share this with our readers.

As you can see by the inset, Laurie Stanley knows what it's like to receive a big surprise. Laurie, who works at the Village Business Service was surprised by friends and co-workers with a visit from Cupid on her birthday.

DON KRAMER ENTERPRISES
Paperhanging
Wall Preparation
P.O. Box 2712
Monterey, CA. 93942
(408) 372-2102
Estimates

ALL AUTOMOTIVE
FOREIGN & DOMESTIC AUTO REPAIR
As and introductory offer on our new partnership we will provide you with a Lube/Oil service plus safety check for $21.95. We are also offering a Senior Citizen discount of 10% to those who are 60 and over.
FREE PICK UP AND DELIVERY
EXPERT AUTO REPAIR
SERVICE•LUBE•OIL FILTER
NEW CO-OWNERS
Jim Shakal — 20 yrs. automotive service
Ron Kimberling — 20 yrs. General Motors experience
1490 Del Monte Blvd. 899-4244
(near H&H Home Center)

TYPESETTING & PASTE-UP
Brochures
Business Forms
Letterhead
Flyers
Business Cards
etc.
etc.
For all your typesetting needs. Come and see us!
C.V. Typesetters
1 West Carmel Valley Rd.
Carmel Valley
659-2950

DOUGLAS EFFRON
P.O. Box 1698, Carmel Valley, CA 93924
MOBIL MECHANIC
Member of the C.V. Chamber of Commerce
Complete professional automotive service at your home or mine
• Foreign or Domestic
• Tune-up
• Air Conditioning
• Brake Service
659-3786

JACK ARNOLD HOME SERVICE
My van carries most parts for repairs or replacement of...
• Light Fixtures • Faucets • Water Heaters
• Circuit Breakers • Pipes • Electric Heaters
• Wiring • Toilets • Gas Furnaces
659-2198

Ask The Candidates: Ed Lee Continued

How do you feel about the Monterey Bay as a marine sanctuary? Or do you feel it would be better economically for off shore oil exploration?

Lee:"Quite frankly, I don't perceive the need for the kinds of requirements that have been suggested for either Carmel Bay or the coastline. We want to protect them. They should be kept as viable marine resources for fisherie purposes because we have fishermen that use them. We don't want to destroy the fisherie by anything we do. We don't want to destroy any part of that natural thing. Offshore oil drilling in the near term, I don't see the need for it. We have plenty, I believe, I'm not an expert on petroleum resources, but to my knowledge there are plenty of petroleum resources for the next several years which do not pose a threat to the coastline or to the marine resources. Ultimately, I don't know."

"I think in some cases the county is spending money, at least in small amounts, rather inefficiently."

The present Board of Supervisors has cut social expenditures to the bone. Organizations like Gateway and Interim, both of which provide much needed services are all on the brink of disaster. What in your opinion should the County do to prevent further erosion of these vital social services?

Lee:"It's really a matter of priorities. Given a fixed tax structure the Board, through the administrative officer has to allocate those funds, and I'm not prepared to say one way or the other what those priorities should be, although I've been through the budget for the last couple of years. Just looking at the budget doesn't tell you the human values of what's being done. I think in some cases the county is spending money, at least in small amounts, rather inefficiently. So what you have to do is you have to decide what are the most important things that need to be done. If you can do everything, do it. If you can't then you've got to set priorities you can live with, unless people want to raise their taxes and that would certainly work too. But the people themselves have to say if something is needed and the people are not willing to pay for it then by and large it's not going to be done. It's the people's choice."

What do you feel is the most important thing to spend county funds on?

Lee:"I think the county funds are being spent according to somebody's set of priorities. Again, without reviewing those priorities and talking with people and knowing more about the various programs and how efficient they are and what they're accomplishing, I can't give a rational response to that. I will say that I think a high priority in the local area to provide good for some of the people, given that the state is going put in the road through Hatton Canyon, is to try to set aside funds and do a plan to four-lane it out to Robinson Canyon. Not beyond that. I think that will relieve a lot of people from the discomfort of driving on the road an probably save some accidents and possibly lives. There are undoubtedly other areas but I just cant respond."

Low cost housing in Carmel Valley is an issue. Yet Valley Greens and White Oaks condominiums are still unoccupied after years of no action. Why should Eastwood and company be allowed to build more houses in the valley when there are many many units still unoccupied. Why cannot Valley Greens and White Oaks be converted to low cost housing... Rippling River was?

Lee:"If it is more cost effective for Bruce Moore and his people to go that way rather than on the Eastwood property that's their decision. As far as I know I don't know enough about it to quarrel with their decision to go the other way. If those houses are unoccupied you'd think that the rents might go down so that they would be occupied. If I owned property and was getting no income from it I would probably lower the price so I'd begin getting some. There is a free market activity. But as far as low cost housing, I am very skeptical that this is the place for low cost housing. There's no big job source here in Carmel Valley. Low cost housing should be located where the jobs are. It's a little bit silly to talk about low cost housing out here. It's not the place for it. I think we've pretty much Master Planned and zoned low cost housing out of the Carmel Valley except for subsidized senior housing and that's the Eastwood thing."

"There's no big job source here in Carmel Valley. Low cost housing should be located where the jobs are."

When passed, Proposition 13 called for a reduction in the size of government not services. What is your view of the size of the county government and what the role of the Supervisors should be with respect to services, control, and authority?

Lee:"I think the county government should continue to provide existing services to the extent that it can under the restrictions of Proposition 13. If there are services that cannot be met within those budgetary constraints than I think the people should have the opportunity through a service district of some sort. If they want those services they have to be willing to pay for them. I'm not saying we should cut out any services we should maintain everything that we can but it is a budgetary problem. We voted, not all of us but the majority of us, with Proposition 13 that we wanted to stop paying so many taxes and part of the penalty of that is that we may have to give up some services if we're not willing to fund them in another way."

What is your best feature as a candidate that makes you the residents best choice for the job?

Lee:"I know so much more than any of the rest of them about this community. I have really been involved in this community for 20 years and this isn't political rhetoric, you know I have a record. I think it's a good record and a lot of people also think it's a good record. Some of the candidates haven't been here that long. Some of the candidates are totally unfamiliar with Carmel Valley and its needs. Some of them have focused in the Carmel area and have only recently got involved in Carmel Valley which is the key to the Fifth District. We have a greater percentage of voter turnout here. The valley as a whole is percentage-wise one of the key parts of the district. I know the valley. I lived here for 15 years. I've worked with the CVPOA and Mid-Valley Property Owners Association, Lower Valley Advisory Committee, the Hillside Zoning Committee. I know a lot of the people, still know a lot of the people although we've lived in Carmel for 10 years and I still have friends out here who knew me when. I tell people that if you were to count up not only the years but all of the hours my experience probably exceeds all of the other candidates put together. I think most people would agree I'm pretty motivated toward the things that people in Carmel Valley think are important."

"I know so much more than any of the rest of them about this community. I have really been involved in this community for 20 years ... you know I have a record."

Latitude 36
RESTAURANT • BAR • GRILLE

You only have **ONE LIFE TO LIVE,** so let us take you to **ANOTHER WORLD** on our Big Screen T.V. from 12 noon to 3 p.m.

Join us for lunch before the **EDGE OF NIGHT** and we'll watch **AS THE WORLD TURNS** together.

624-8286
Carmel Rancho Center
(formerly the Hatchcover)
Our entire menu is served 7 days a week
Light fare and full menu from 11:30 a.m. to 10 p.m. M—Th.
Fridays to 11 p.m., Saturdays from 4 p.m. to 11 p.m.
and Sundays from 4 p.m. to 10 p.m. Bar until 2 a.m.

Carmel Valley Rents
below gunsmith, across from the Chatterbox
TALBOTT BLDG.
Carmel Valley Village
8-6 MON–SAT 8-4 SUN
659-2284

NOW OPEN

Power Tools•Plumbing Tools•
Floor Care•Contractors Equipment•
Mower & Tiller Repairs•
Lawn and Garden•Automotive•
Painting Tools•Concrete Tools•
Home Owner Tools

Also new, we have Paper Party Products in all colors and designs. If we don't have it, we can order it.

If you don't see an item you may need on the list, please ask. We are constantly expanding.

Gymboree Classes Set In Carmel

Gymboree, the largest parent/child play program in the U.S., is conducting classes at the Sunset Center in Carmel. There are morning, afternoon and evening classes which meet once a week for 45 minutes.

Gymboree is a gym-like environment created for the needs of very young children from three months to four years of age. For more information, phone 373-4541.

Show Off Your Furniture at Cal Rep

The California Repertory Theatre is seeking a dining table for a featured role in its upcoming production of A.R. Gurney's *The Dining Room.* Also sought after is a chorus of eight matching chairs, a 9x12 foot Oriental rug and a six foot sideboard for supporting roles.

Cathy Johnstone, Cal Rep's properties designer, says that stage experience is not necessary, but she will be looking instead for stage presence and polish. There are a variety of smaller parts available in addition to the ones listed above, including linen placemats, napkins and tablecloths, candlesticks, soup tureens and finger bowls.

Cal Rep will be willing to pick up and return any pieces chosen at the owner's convenience. For a complete list of needed items or for information on how to loan items to the theater, phone 372-0750.

Open Your Heart and Your Eyes

In May, Public Education Television presented *Breaking the Silence* in connection with Remembrance of Days of the Holocaust Week. I knew that I "should" watch it, yet I prepared to view it with some trepidation. In the past, I had to close my eyes when horrors were shown. *Sophie's Choice* was the first book which I could finish concerning the Holocaust and I knew that I could not see the film. As I turned on the television, I noticed that I sat further away from the set than usual, preparing to escape if necessary.

My attitude was a reflection of the subject matter of this program. However, this documentary was tastefully presented. It brought to light the struggle which children of the survivors as well as their parents experience; it opened doors to understanding. The intense isolation which was felt could now be lessened; discussion could bring some relief. The desire to protect one's children from the knowledge of evil in the world prevented family closeness. Children were afraid to ask. Trust had been destroyed for the parents; how could they transmit this value to their offspring?

The program ended with a sense of hope. It was time to go forward. The need to live in the past had been lessened; dwelling on it was not necessary. The rememberance is there, but it is time to find that part of life to which these people could say "yes" to what will be and to trust again.

I was deeply moved and encouraged by what I saw.

continued from page 7

they aren't allowed to do their job. They don't have enough authority. The Supervisors think they have to do everything for everybody.

What do you feel is the most important thing to spend county funds on?

Roesler:"I went to the budget hearings as president of the Taxpayers Association. I went to the pre-budget hearings and the budget hearings and sat there for three days and listened to every dollar. There's the state mandated programs, all the social programs, that we have to pay for but when it comes to cutting up that pie they tried to cut the police protection way down. I don't know how many men they wanted to take off, and I think this was a terrible mistake. When I'm elected, I want to up the police protection. I want to give Sheriff Cook more money so we'll have better police protection and it will not cost us anything. I do not believe in fees, or assessments for central services like fire, police, green-belt maintenance."

What is your stand on elderly and disabled as far as adequate funding for programs to meet their needs. Not just feeding but their social and emotional needs as well?

Roesler:"I don't know how much we spend on them now and I don't have a budget book in my hand. Since I'm not elderly this is one question I'm sorry I don't know anything about it. I'd have to study it and talk to some people about it before I could answer knowledgeably."

How do you feel about the Monterey Bay as a marine sanctuary? Or do you feel it would be better economically for off shore oil exploration?

Roesler:"Fine, if we don't ever need any oil, fine. But, if there ever comes a time when we don't have any oil to run our cars or we don't have any electricity perhaps there may be a time where we're going to have to drill for oil out there. There's a difference between necessity and having to have something then just putting it out there. I wouldn't put one out there in front of Monterey. Those down there in Santa Barbara don't bother me at all. They're that far out but I think people exagerate these things. They think we're going to have oil right out here in the middle of the bay and I don't think that would ever be. I think that if the need ever comes, if this country ever gets low in fuel, if the Middle East blows itself up it may come to the point where we're going to have to start producing something of our own and we will have something to fall back on whether we want to or not."

The present Board of Supervisors has cut social expenditures to the bone. Organizations like Gateway and Interim, both of which provide much needed services are all on the brink of disaster. What in your opinion should the County do to prevent further erosion of vital social services?

Roesler:"We have to figure it this way, there's so many things that we can afford. You just can't afford programs for just everybody. We have to take some responsibility for ourselves. Since the state mandates that we have to spend so much of our money, like a third of our budget on these other programs, why, it doesn't leave hardly anything left to do these things like we would like to. When I'm elected Supervisor, I'm going to work on the state mandated programs because it really bugs me that they demand that we do this and they don't give us any funds to do it with and it's really been a problem all over the state not just here."

Low cost housing in Carmel Valley is an issue. Yet Valley Greens and White Oaks condominiums are still unoccupied after years of no action. Why should Eastwood and company be allowed to build more houses in the valley when there are many many units still unoccupied. Why cannot Valley Greens and White Oaks be converted to low cost housing... Rippling River was?

Roesler:"Don't these White Oaks sell for about $250,000? I wouldn't expect a developer to take his $250,000 condominium and convert it into low cost housing. I think that this is his business and I don't see how you can compare low cost housing with expensive condominiums because they're not in the same bracket."

When passed, Proposition 13 called for a reduction in the size of government not services. What is your view of the size of the county government and what the role of the Supervisors should be with respect to services, control, and authority?

Roesler:"I worked to get Prop. 13 passed because I believed that it would help lower our taxes which it did. I think that we can get along with the taxes that we receive and we can get along very well without charging fees for necessary services. This has been one of my goals that when I'm elected I want better police protection with no fees period. Because when I saw this piece of pie and I saw all the money that goes for social programs and everything else and all we get for the service is this little tiny sliver, I think that we're entitled to more than we're getting."

What is your best feature as a candidate that makes you the residents best choice for the job?

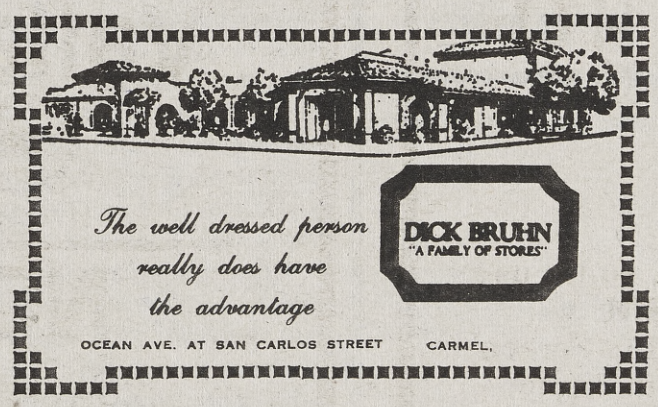
Roesler:"Number one, I think I'm a problem solver. I like people and like I said, I'm keenly interested in what's going on in this county. It was a hard decision for me to even file papers because my husband just retired in July and we had plans to travel. But, I was so interested in this political scene that I just couldn't stand it. When it came to the last day of filing and I said there's nobody there that I can vote for so I went down and filed papers at 2 minutes to five. I have to do this. I'm a problem solver. If I see a problem I can figure out a way to solve it."

GERRY PADDOCK
408-659-4608 OR
373-0746 UNIT 649

PETER GARNEAU
408-659-3595 OR
373-0746 UNIT 648

CARMEL VALLEY CONSTRUCTION
A DIVISION OF
CARMEL VALLEY ENTERPRISES
GENERAL ENGINEERING CONTRACTORS
DESIGN, INSTALLATION, CONSULTING, AND MANAGEMENT

LICENSE #418267 P.O. BIN 669, CARMEL VALLEY, CA. 93924



FOR SALE

CARMEL MID VALLEY 5 bdrm, 3 bath 3000+ sq ft w/guest house on completely fenced and useable 1 acre. New kitchen, beamed ceilings, sun rm, decks, garage. Huge oak tree, great views. $230,000. Assumable financing, fair terms by owner. Full cooperation extended to brokers. 659-4767.

659-4954
JED LINDE, M.F.C.C.

Marriage, Family, Child,
and Individual Counseling

Personal Growth – Psychotherapy

Evening Appointments Available Lic. No. M15961

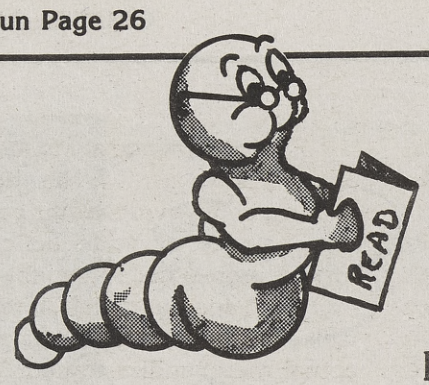
STA-RITE PUMPS
Sales / Service
Walt Miller

CARMEL VALLEY
DRILLING
AND ENGINEERING
Domestic • Mutual • Irrigation
WATER WELLS
(408) 659-3539
Hard Rock Water Well Drilling Our Specialty
Contractor's License No. 397-584

del Valle Gunsmithing

- handguns a specialty
- repair
- cleaning, oiling
- new and used guns
- ammunition
- custom work

Talbott Building, S9
Carmel Valley Village Center 659-5033
Mon-Fri 10 am-6 pm
Sat 9 am-3 pm



Notes From The Bookworm

by Mary L. Berta

Listen, Speak, Write and Read

The other day while we were enjoying a luncheon together, a young mother detailed to me how she'd taught her boy to read when he was two years old. When he was in kindergarten the principal wouldn't believe that her child could read. He said, "Every mother believes that her child can read." He brought out a newspaper article. The child not only read the entire article, but answered questions about it. She went on to say that her child had always done well academically, always reading for enrichment, rather than just at grade level.

When you think about it, is it really so surprising? Why is it that so many people unquestionably accept the tremendous accomplishments of each child's learning how to listen, speak and move about? You never hear anyone say, "Don't speak to him/her, or don't let him/her crawl or walk because you may do damage." Why is it that exposure to the alphabet and to words meets such resistance?

Listening, speaking, reading and writing are all parts of a whole, parts of a continuum or sequence of learning that belong together. We listen, we speak, we write what we speak and we read it.

Some research has indicated that the children whose mothers interacted more with them, i.e., spoke more with them, read stories to them, etc., did much better academically when they entered school. Output cannot happen without input. If a child listens to good diction, well-formed sentences and good conversation and vocabulary, her/his intellectual development will be advanced.

Some children learn to read practically by "osmosis," soaking it up, as parents read aloud to them or when they ask what a sign says or what it says on a can or package of food etc. Others need a more structured approach.

Teach your child the joy of words. Write down a story your child tells you and read it back together. Or make word family lists, such as, all the "an" words: ban, can, fan, man, Nan, pan, ran, tan and van. There are many other word families. Take the "mystery" out of reading. Play with words. As long as parents make it a fun thing, never insisting that the child continue working beyond its own wish to work, never pressuring, then the child will not be damaged in any way. Praise is always a good motivator. Send "I" messages, such as: "I'm happy that you knew that!" "I'm excited to see how much you know!" "I like the way you -------."

Here's a good book to get started on reading signs: "I Read Signs" by Tana Hoban. Hoban's excellent photographic display of common signs is sure to contribute to children's interest in reading them.

Here are a few more good picture books for reading aloud to preschool and early grade children:

A Lion for Lewis, by Rosemary Wells. A tale of how a tag-along little brother who never gets to be anything good scores a triumph in the mischievous and typical games of childhood. *Spider Silk,* by Augusta Goldin, illustrated by Joseph Low. Science books, such as this well-written and illustrated one about spiders' webs, are a good way to encourage even the youngest naturalist.

For those parents who want their children to have great confidence in academic subjects, limited placements are available in my summer tutoring program. I am dedicated to allow each child to succeed. Please call 659-2305.

Quips

He must have had a magnificent build before his stomach went in for a career of its own.—Margaret Halsey

IRON KETTLE
7 Delfino Place, Carmel Valley 659-5472
Open Tuesday, Thursday, Friday & Saturday
11:30—3:30
HOME STYLE LUNCHES
meat pie • vegetable pie • quiche
chicken pie • homemade soup
salads and sandwiches of your choice
DESSERTS
cheese cake • fruit tarts
pies and other pastries
Exotic Teas and Coffees
Beer and Wine
...a touch of Pennsylvania Dutch
in Carmel Valley Village
Special Afternoon Teas
by Reservation
Delightful Patio Dining

VALLEY VILLAGE SELF STORAGE
MINI-STORAGE UNITS
5x5, 5x10, 10x10, 10x15,
10x20, 10x30, 10x35
Delfino Place • Carmel Valley Village
Box 1274 Carmel Valley, CA 93924 (408) 659-5323

PENINSULA psts SEPTIC TANK SERVICE
Bill Parham
Calif. State License 294797
P.O. Box 13, Carmel Valley, CA 93924
Septic Tanks Pumped & Repaired
Sewer & Drain Lines Cleared & Repaired
Backhoe Service
Dump Truck & Hauling Service
Replace Drain Fields • 24 Hour Service
P.O. Box 13 • Carmel Valley, CA 93924 • 659-2465

N E Walker Scorns Scarlett

One most beautiful day, I started down Scarlett Road, knowing that this windy little road well off the beaten track would hold secrets for a frustrated naturalist.

The secrets I discovered are: first, it became apparent that the litterers at the east end of Scarlett Road are more into natural. They drink milk and Hansens stuff and eat yogurt; second, down at the west end, they tend towards beer and the hard stuff.

On this road I also encountered the beer-can-in-a-bag-drinker. A small paper bag thrown at the side of the road with an empty can (in both instances, the cans were Bud) carefully preserved inside. Please don't ask me to explain as I don't psychologize your trash — I just pick it up.

Another very disturbing thing: I found two soiled baby disposable diapers. When a child is born on this earth, there is cause for celebration. The celebration turns to desecration when one litters in the name of that child.

There was also another very disturbing incident on Scarlett Road. A group of mature persons were out for a walk, much as N E Walker used to try to enjoy the roads and byways of the valley, and as we passed (for they were heading west), one of the women gave me words of encouragement and said that she used to do that whenever she walked. Noticing that she said she *used to do that,* I asked her why she would not pick up litter anymore. Her reply was, "It became too large a job."

Does this information not frighten you bystanders just a bit? It's piling up out there and N E Walker cannot do it alone. Remember, there are people who make things happen, there are people who watch things happen and there are people who say "WHAT HAPPENED?" Where do you fit into the scheme of events in the valley?

Now for the list of how it is on Scarlett Road: 1 collapsed blue six inch ball; 1½ inch silver ribbon; six inch plastic auto part; 2 soiled baby diapers (disposable); 1 Rennzoil cardboard box; 2 two-inch soft, round, plastic cups; 3 CV Ranch plastic cups; 1 Winchell Donut House cup; 1 Sambos cup; 1 McDonalds cup; 1 Coke and 1 plain cup; ½ concrete brick; 1 Treesweet can; Nerds candy wrapper; Knudsen mild carton; Nancys yogurt carton; Knudsens lowfat yogurt carton; 1 Napa Valley Mineral Water; 1 quart bottle Hannas beer; 1 totally rusted beer can; 1 Tab can; 1 Schmidt can; 1 Snap-E-Tom can; 15 Coors bottles; 4½ Michelob bottles; 6 Coors cardboard cartons; 1 Tree Top apple juice bottle; 3 quart bottles Bud; 1 Heineken bottle; 7 Bud bottles; 2 Schlitz bottles; 1 unmarked clear bottle; one-fifth Gallo Port; ½ gallon plastic 7-Up bottle; 1 Nike shoe box, size 10; 1 JC Penney fashion sale ad; 1 Ruffles potato chip bag; 1 Fritos, Doritos bags; 1 Planters Peanut bag; 1 Simonize rubbing compound lid; 1 Grand Auto bag; a Volvo brake warning; 1 board from picket fence; 1 large piece firewood; 4 good-sized boards; 1 black mailbox (941); 1 3x12 foot piece rusted metal; 1 road map of Monterey County; 2 rusted-out food cans; Ocean Spray concentrate bag; Slurpee Slurp carton; Chocolate fudge cookies wrapper; Maya Alta Deena carton; Amsoil racing oil bottle; 1 Lowenbrau beer bottle; 1 More can; 1 Coca Cola can; 1 Orelia can; Merit, Pall Mall and Winston cartons; 2 Marlboro cartons; 7 quart-size Coors bottles; 1 Dr. Browns cream soda bottle; 2 7-Up bottles; 2 Millers Lite bottles; 2 Hansens, grape and lime; 3 Pepsi; 2 Miller Hi Life; 1 Liquid Wrench; 2 Hamms; one-fifth whiskey bottle; 1 14-inch brown leather belt and 1 large vertebra.

Of course, I must admit that some lovely adventures were on Scarlett Road: the little, babbling brook, the covey of quail that took to wing; several children singing and playing games in their yard and a most unusual mailbox which I hope you will discover for yourself.

The large piece of firewood kept N E Walker warm on a foggy day, thank you.

This is enough for this time. Remember that when you are on the road, keep your litter to yourself because, frankly my dear, N E Walker does give a damn about Scarlett — or any other road, for that matter!

BUSINESS

ZIMMERMANN NOTES

By Stephan F. P. Zimmermann

Economic Reality vs. Politics

Too often, politicians delve into specialized areas where they have little or no expertise. Whenever they do so they tend to fall into a trap. Unfortunately for the rest of us, the decisions they make may carry with them long-term consequences which may resist easy solutions. The ticklish issue of foreign trade is an excellent example.

In a recent report to his constituency, Rep. Leon Panetta (D-Cal.) suggested that the $100 billion foreign trade deficit "...means about 2.5 million unemployed workers...because we have been exporting so little and importing so much." He goes on to suggest that "the growth of our national GNP is being slowed by nearly 2 percentage points this year" damning by implication the trade deficit. Worse than that, Mr. Panetta goes on to define the causes of the deficit as "massive over-valuation of the dollar" due to high domestic interest rates and recommends as a policy solution "cooperative efforts to intervene in currency markets to bring down the value of the dollar." Well, Mr. Panetta is a lawyer by profession, and not an economist, but these pronouncements are enough to send shudders through anyone with economic expertise. Unfortunately, he is also a politician of some stature in the Congress and thus able to generate or influence legislation along the lines which form his economic thinking. Any such attempts as he recommends would seriously undermine the successful efforts of the last three years' economic activity and planning and send us tailspinning into another inflation-fueled recession.

"Too often, politicians delve into specialized areas where they have little or no expertise."

Let's look at economic reality. Trade deficits are indeed caused when we import more than we export. But there is scant evidence to support the contention that such deficits cause domestic unemployment, except perhaps in some very specialized or under-utilized industries. This year, domestic unemployment fell more sharply than in any competing industrialized nation, while unemployment has **risen** in Belgium, France, Holland, Italy, and even in Switzerland. It has stayed the same (over 12%) in the U.K. and (2.7%) in Japan, and dropped only marginally in Canada, West Germany and Sweden. Obviously, U.S. purchases of foreign goods in which we normally compete has not produced greater unemployment here than in our competitors' nations. Perhaps the 2.5 million unemployed cited in the Congressman's report refer to very low-skilled marginal workers in the U.S., displaced by less expensive imports from the Third World...

At the same time, U.S. GNP growth has **outpaced every** Western industrial country. U.S. retail sales have increased twice as much as have those of our closest competitor. Wholesale and consumer prices have risen less than most of the U.S.'s trading partners. The net conclusion to be drawn: the high demand for imports is **above and beyond** domestic manufactured goods simply because we have come out of a prolonged recession, we are enjoying lower inflation **and** lower taxes, and thus have a real demand for both U.S. and foreign goods.

The strong dollar issue Mr. Panetta raises totally misses the mark! The dollar cannot be overvalued in a floating exchange system. The term overvalued implies control, which is notably absent under the present system. Rather, the dollar is strong relative to other currencies **because** the U.S. has shown that domestic inflation has been controlled through application of a rational monetary policy. Currencies are strong relative to each other when the expectations of inflation in one are less than in its counterpart. If U.S. inflation fears crop up again, the dollar's value relative to less inflationary countries' currencies is likely to drop. Therefore, artificial interference in the free floating system of exchange rates would only hurt the U.S.

"The strong dollar issue Mr. Panetta raises totally misses the mark! The dollar cannot be overvalued in a floating exchange system."

Finally, it is important to look at the relative strength of the dollar in balance of payments terms combined with balance of trade deficits. The former represents all capital transactions into and out of the United States while the latter represents only the actual merchandise traded. With the dollar strong, a inflow of capital into the U.S. can be anticipated and substantiated; with the dollar weak, an outflow of such capital would just as logically occur. Thus, the current deficit in the trade account represents only a desire by (1) Americans wishing to satisfy their demand for goods, and (2) a desire by trading partner nations to accumulate hard dollars with which to buy **future** U.S. goods and services, or to repay existing debt owed to us. In either cases, short-run interferences would seriously hurt future performance of the U.S. economy.

"Currencies are strong relative to each other when the expectations of inflation in one are less than in its counterpart."

Fortunately for Mr. Panetta, he is not alone in the trap into which he has neatly fallen. Protectionist elements have used the **same specious** arguments for over a century, often to attract votes by making the electorate believe that they are in fact protecting domestic jobs when, in fact, a few years down the road, those same jobs were obliterated by declining economic conditions. Unfortunately, others in Congress may just follow Mr. Panetta's persuasive though erroneous arguments and undo what has been done to bring us to this strong economic recovery. Wouldn't it be nice if Congressmen were specialists in the fields about which they expound...?

Want To Get Involved?

Alliance on Aging
Support and Education for Senior Citizens
Every Friday, 11:20 A.M.
Community Center
Pacific Grove

•

American Heart Assn.
Service Organization
10 San Miguel, Salinas
Call 372-0485 for meetings

•

Carmel Rancho Lions
Service organization
First and third Wednesday, 7:45 A.M.
Crossroads Community Room.

•

Carmel River Steelhead Association.
Special interest group
First Tuesday each month, 7:30 P.M.
Crossroads Community Room

•

Carmel River Watch
River Management and Restoration
First Thursday, 7:30 P.M.
Baptist Church
Schulte Rd.

Chamber of Commerce
Serving Greater Carmel/Carmel Valley
Business service organization
Meetings vary call 659-4000

•

C.V. Community Chapel
Sunday Service 11 A.M.
Sunday School & Nursery Available
Village Dr. & Paso Hondo

•

C.V. Community Center
Board of Directors
Service Organization
Last Wed., 7:30 P.M.
Activity House

•

C.V. Garden Club
Service Organization
Second Thurs., 8 P.M.
St. Dunstans

•

C.V. Kiwanis
Service Organization
Tuesdays, Noon
Hidden Valley

•

C.V. Native Plant Society
Third Tues., 7:30 P.M.
Carmel High School

C.V.P.O.A.
Representing property owners in planning and development matters.
Second Wed., 7:30 P.M.
St. Dunstans

•

C.V. Rodeo Association
Service Organization
Second Monday, 8 P.M.
Trail and Saddle Club

•

C.V. Rotary
Service Organization
Tuesdays, Noon
Rancho Canada

•

C.V. Women's Club
Service Organization
First Wed., Noon
meetings vary

•

C.V. Village Improvement Committee
Professionals concerned with Village beautification and security
Second Fri., Noon
Los Laureles Lodge
No Host Luncheons

•

Community Christian Church
Sunday, 10:30 A.M.
Community Center

County Board of Supervisors
Tuesdays, 10 A.M.
Supervisors Chambers
Salinas

Experimental Aircraft Assoc., C.V. Chapter 204
Second Fri., 7:30 P.M.
Oldmeyer Center
986 Hilby Ave. Seaside

•

Friends of C.V. Library
Service Organization
First Tuesday, 8 P.M.
At the Library

•

Friends of Hidden Valley
Service Organization
Meetings vary
Call 659-3115 for details

•

Hospice Facility of Monterey County
P.O. Box 223139
Carmel, Ca. 93922
(408) 625-0666
In Patient Facility
8900 Carmel Valley Rd.

•

National Organization for Women
Third Wed., 7 P.M.
Monterey Library

National Women's Political Caucus
Third Thursday
Call 649-0834 for details

•

Professional Women's Network
Support group
Fourth Tues., 7 P.M.
Crossroads Community Room

•

Tularcitos Parents Club
Service Organization
Third Thurs., 7:30 P.M.
Tularcitos School

To Add Your Club Call The C.V. Sun

Where To Write To Representatives

Governor
The Honorable George Deukmejian
Governor of California
State Capitol
Sacramento, California 95814

State Assemblyman
The Honorable Sam Farr
1200 Aguajito Road
Monterey, California 93940
District No. 28
646-1980

•

The Honorable Eric Seastrand
1012 Mill Street
San Luis Obispo, California 93401
District No. 29

•

The Honorable Rusty Areias
25th District, State Assembly
Room 4139, State Capitol,
Sacramento, California 95814

Supervisor
William Peters
1200 Aguajito Road
Monterey, California 93940
District No. 5
649-6515

U.S. Senators
The Honorable Alan Cranston
45 Polk Street
San Francisco, California 94102
(415)556-8440

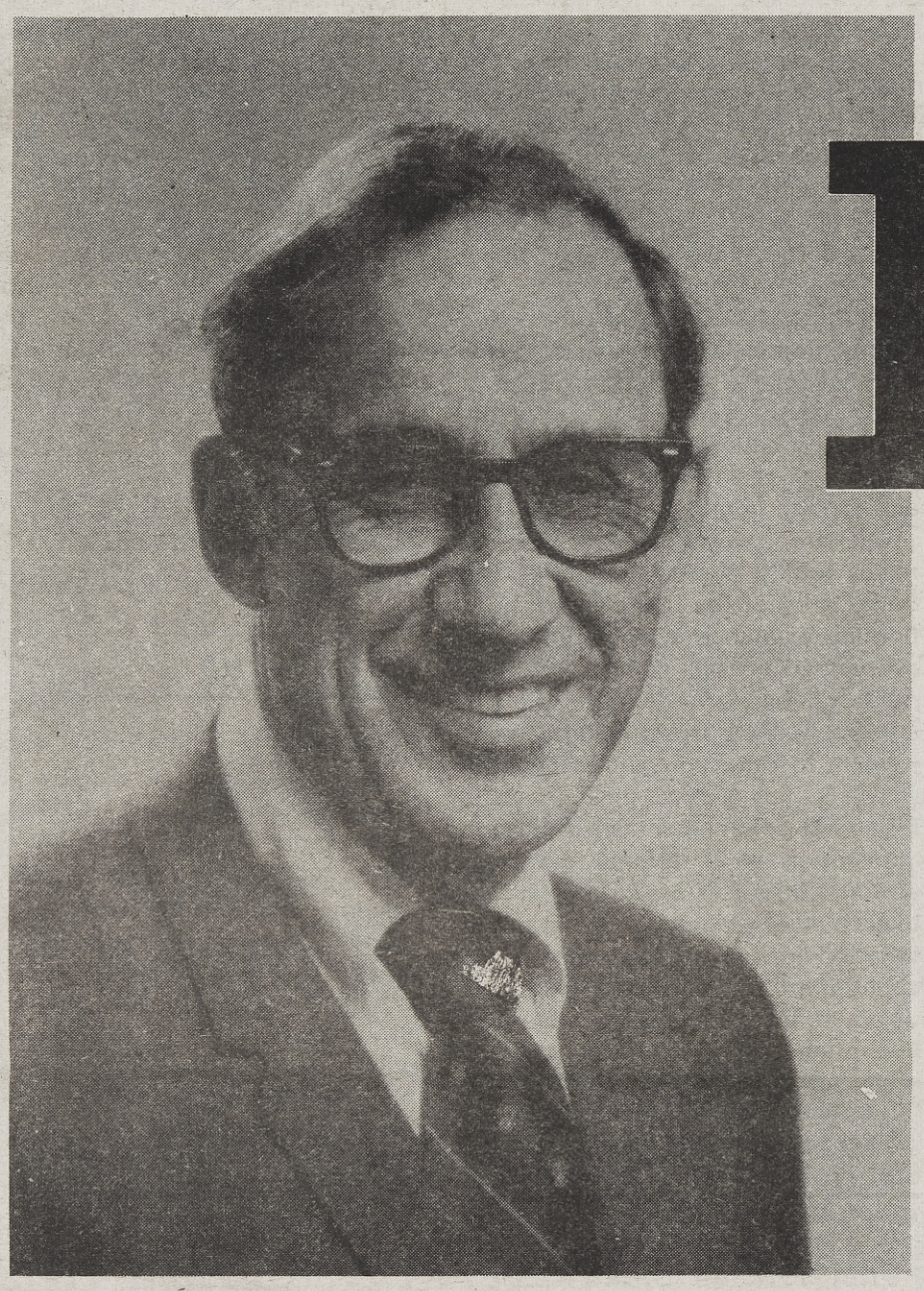
The Honorable Pete Wilson
450 Golden Gate Avenue
San Francisco, California 94102
(415)556-4306

U.S. Congressman
The Honorable Leon E. Panetta
380 Alvarado St.
Monterey, California 93940
District No. 16
649-3555

California State Senator
The Honorable Henry Mello
1200 Aguajito Road
Monterey, California 93940
District No. 17
373-0733

PSYCHOSYNTHESIS COUNSELING
A helping process to resolve inner conflict and promote a better relationship with self and others.
Marcia P. Smith
State Licensed Psychotherapist
659-2956

ED LEE



Experience that Qualifies for Leadership

Monterey Peninsula Water Management District Board of Directors
Director, Chair-Augmentation Committee, Resource Committee, Vice Chair (1980-1984)

Carmel-By-The-Sea Citizens Master Plan Revision Committee (1982-1983)

Monterey County Carmel Valley Water Conservation Committee For Supervisors (1973)

Zone 11 Water Advisory Committee for the Board of Supervisors
Secretary and Chairman of Carmel River and Augmentation Committees (1973-1978)

Monterey County Lower Valley Advisory Committee to the Planning Commission (1971-1981)

Monterey County Hillside Conservation Committee for Board of Supervisors Member representing CVPOA (1969-1970)

Carmel Valley Property Owners Association
President, Vice President, Board of Directors, Chairman-Hillside Zoning Committee (1967-1972)

Mid-Carmel Valley Property Owners Association
President and Board of Directors (1964-1967)

Education:
M.S. physics, University of Washington; B.S. engineering physics, Montana State; communications engineering certificate, New York University.

Military Service:
15th Air Force, Italy, Squadron and Group Lead Navigator, Distinguished Flying Cross, Air Medal, three battle stars.

Occupation:
Presently data processing executive, McGraw-Hill; previously founder of small scientific companies, financial and investment consultant.

MONTEREY COUNTY
PLANNING DEPARTMENT
(408) 422-9018 - P. O. BOX 1208 - SALINAS, CALIFORNIA 93901

MONTEREY COUNTY CALIFORNIA • 1850 •

E. W. DeMARS
DIRECTOR OF PLANNING

January 22, 1981

Ed Lee
Robinson Canyon Road
Carmel Valley, CA 93924

Dear Ed,

The Monterey County Planning Commission wishes to thank you for your service rendered on the Lower Carmel Valley Advisory Committee during the past years. It is only through dedicated and selfless service of citizens such as yourself that the planning and zoning program is successful.

Sincerely,

MONTEREY COUNTY PLANNING COMMISSION

Ed

E. W. DeMARS, SECRETARY

cc: Charles McCulloch, Chairman

/jls

SUPERVISOR FIFTH DISTRICT

Paid for by Ed Lee for Supervisor Committee, Peter C. Wright, Chair.
P.O. Box S-3242, Carmel, CA 93921